



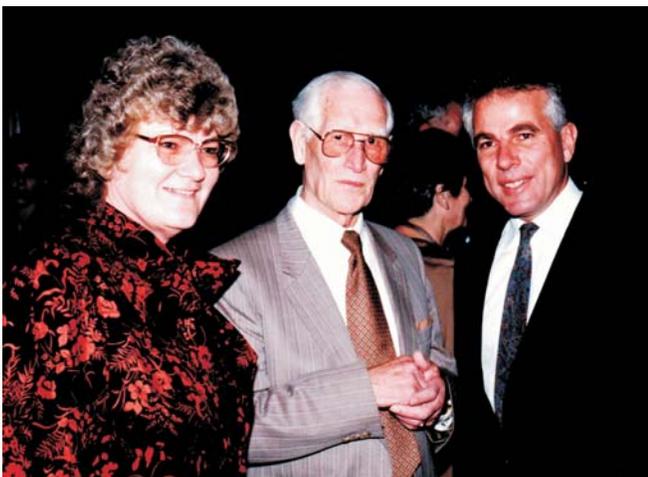
Afternoon session. Left to right: First row: Roland K. Pirker, Joe Waldner (Toronto), H. E. Dr. Walther Lichem (Austrian Ambassador), Gary Bonner (President, ACC and President, Kingston International Club), Franz Prokop (Vice-President, ACC, B.C.), and Mrs. Heidi Rust (Montreal). Second row: Walter Schachenhofer (Edmonton), Josef Helbich (President, Austria Club, Windsor), Dr. Hans-Günther Abromeit (Consul of Austria, Toronto), Franz Gutschi (Vice-President, Austria Club, Windsor), and Joe Plessl (Edelweiss Club Regina). Third row: Arno Risse (President, Continental Austrian Club, Burlington), Hans Raschke (Vice-President, ACC and President, Austrian-Canadian Society Toronto), Otto Heberlein (Treasurer, ACC and Vice-President, Austrian Society Ottawa), Alois Dunninger (President, Trodat Canada, Guelph), Michael Gazzola (Guelph), and Karl Fiala. Not in photo: Leo Auer and Greg Cook (Head, Tyrolia Sports). Photo credits: Rollframe, R. Pirker.

The performance of “The Emperor of Atlantis” by Viktor Ullmann at the National Arts Center, Ottawa, on October 22, 1996



Reception at the National Arts Centre in Ottawa. Left to right: Dr. Michael Ausserwinkler (Deputy Premier from Carinthia, Austria) and the Honourable Hedy Fry (Secretary of State for Multiculturalism and the Status of Women). Photo credits: Rollframe, R. Pirker.

In October 1996, the Austrian-Canadian Council was proud to be one of the co-sponsors of the Canadian premiere of the opera *Der Kaiser von Atlantis*, by Viktor Ullmann, at the National Arts Center in Ottawa. Viktor Ullmann (1898-1944) was a promising Austrian composer in the first half of the twentieth century, a pupil of Arnold Schoenberg and orchestra leader under Alexander Zemlinsky, who worked in Vienna and Prague and who was killed by the Nazis at Auschwitz in 1944. He wrote the opera while interned in Theresienstadt concentration camp. The manuscript miraculously survived and the work received its world premiere in Amsterdam in 1975. The Canadian premiere was mounted by Herbert Gantschacher and his famous Austrian chamber opera group, *Arbos*.



Reception at the National Arts Centre in Ottawa. L to R: Burgie Klaura-Pirker, John MacMillan (Birmingham, England) and Dr. Michael Ausserwinkler (Deputy Premier of Carinthia). Photo credits: Rollframe, H. Pirker.



Reception at the National Arts Centre in Ottawa. Left to right: The Honourable Hedy Fry (Secretary of State), Austrian Ambassador Dr. Walther Lichem, and the Ambassador of Israel to Canada, H. E. David Suliman. Photo credits: Rollframe, H. Pirker.

Award ceremonies for the ACC Dissertation Prize, 1997-1999



First ACC Dissertation Prize awarded in Ottawa on January 9, 1997 at the residence of the Austrian Ambassador, Dr. Lichem to Dr. Jürgen Heizmann (Université de Montreal). Dissertation title: "Antike und Moderne in Hermann Brochs *Tod des Vergil: Über Dichtung und Wissenschaft, Utopie und Ideologie*". Left to right: Mr. Gary Bonner, Dr. F. Szabo, and Dr. Jürgen Heizmann. Photocredits: Rollframe, R. Pirker.



Left to right: Dr. Franz Szabo (Executive Director, ACC Foundation Programme), Gary Bonner (President, ACC), Dr. Jürgen Heizmann (recipient), Prof. Hans-Herbert Räkel (Head of the German Department at the Université de Montreal), H. E. Dr. Walther Lichem (Austrian Ambassador), and Roland K. Pirker. Photo credits: Rollframe, R. Pirker.



Ms. Brigitte Gerdes (right), the recipient of the second Austrian-Canadian Council Dissertation Prize for her thesis "Johann Nestroy's *Der Talisman: An English Performance Translation*" (University of Alberta) being presented the award by Ambassador Walther G. Lichem at the Austria Vancouver Club in Richmond B.C. on 17 October 1999.



Third ACC Dissertation Prize awarded to Dr. Jill Scott (University of Toronto) on March 12, 1999 at the residence of the Austrian Ambassador. Dissertation title: "Elektra after Freud: Death, Hysteria and Mourning". Left to right: Roland K. Pirker, Dr. Franz Szabo (Executive Director, ACC Foundation Programme and Director, CCAuCES), Dr. Jill Scott (recipient), and H. E. Dr. Walther Lichem (Austrian Ambassador). Photo credits: Karl Mayer.

At the award ceremony for Dr. Scott. Right to left: Ms. Heidemarie Kelly (Legal Advisor, ACC), John Kelly (both partly hidden), Mr. and Mrs. Greenberg, Ms. Christine Welling (Secretary, ACC), Mag. Maria-Teresa Lichem (Hostess), and Mag. Burgle Pirker. Photo credits: Rollframe, Karl Mayer.



Austrian-Canadian Council elections 1998



Meeting at the Austrian Ambassador's residence in Rockcliffe, Ontario on November 28, 1998. Left to right: H. E. Dr. Walther Lichem, John Raschke, Franz Plangger, Dr. Franz A. J. Szabo, Heidemarie Kelly, Christine Welling, Roland K. Pirker, Gerhard Bonner, and Frank Marth. Photo credits: Rollframe, R. Pirker.

At the ACC elections on November 28, 1998, Heidemarie Kelly presented a tabulation of votes and proxies received for each of the nominations. Since both Gary Bonner and Andrée Zeritsch did not stand for election, the slate of officers was elected as proposed. The 1998 Executive therefore consisted of the following:

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|-----------------|---------------------|
| President: | Roland K. Pirker |
| Vice-President: | Hans Raschke |
| Secretary: | Christine Welling |
| Treasurer: | Franz (Frank) Marth |



Left to right: John Raschke and H. E. Dr. Walther Lichem. Photo credits: Rollframe, R. Pirker.



Left to right: Roland K. Pirker, Gerhard Bonner, Frank Marth, and John Raschke. Photo credits: Rollframe, R. Pirker.



Left to right: Roland K. Pirker, Gerhard Bonner, Frank Marth, and John Raschke. Photo credits: Rollframe, R. Pirker



Left to right: F Plangger, Dr. F Szabo, H. Kelly, C. Welling, R.K. Pirker, G. Bonner, F Marth, J. Raschke, and Dr. W. Lichem (with back to the camera). Photo credits: Rollframe, R. Pirker.