

CULTURAL EVENTS

WHO IS AFRAID OF ELFRIEDE JELINEK?

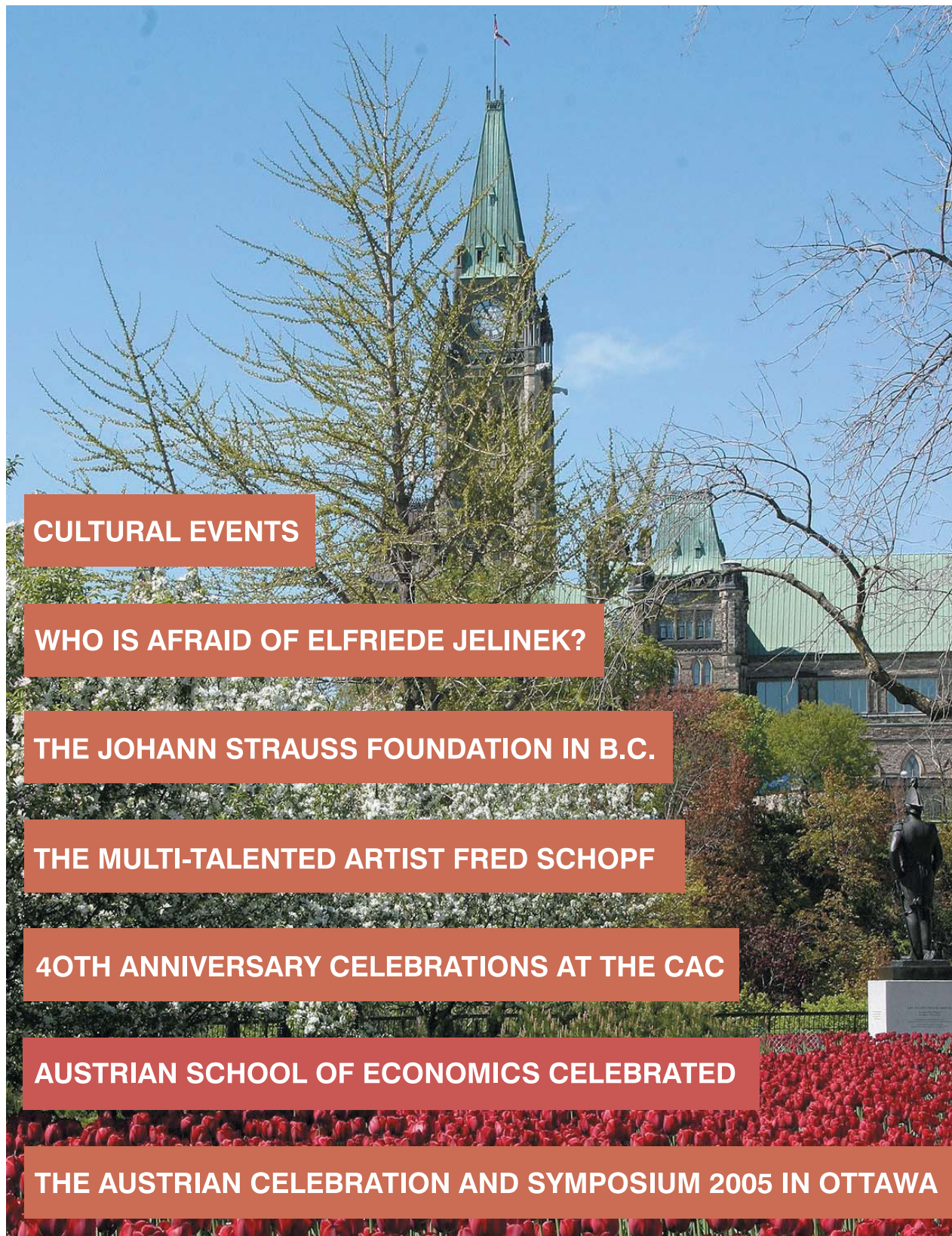
THE JOHANN STRAUSS FOUNDATION IN B.C.

THE MULTI-TALENTED ARTIST FRED SCHOPF

40TH ANNIVERSARY CELEBRATIONS AT THE CAC

AUSTRIAN SCHOOL OF ECONOMICS CELEBRATED

THE AUSTRIAN CELEBRATION AND SYMPOSIUM 2005 IN OTTAWA



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Austrian-Canadian Council: <http://www.austrian-canadian-council.ca/>
Austrian Embassy, Ottawa: <http://www.austro.org/>
Cultural events in the Austrian-Canadian community: http://www.austro.org/Culture/Culture_calendar.html
Wirth Institute for Austrian and Central European Studies: <http://www.arts.ualberta.ca/wi/>
Austrian Trade Commission, Toronto: <http://www.austriantrade.org>
Canadian Embassy, Vienna: http://www.kanada.at/canadian_emb-menu-e.html
Biographical Dictionary of Austrians in Canada: <http://www.arts.ualberta.ca/CCAUCES/dictionary/start.htm>
OeCulture On-line: <http://www.oeculture.ca>

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Editor/Editeur: Manfred Prokop
209 Tucker Boulevard
Okotoks, AB, T1S 2K1
Tel./Fax: 403/995-0321
E-mail: Manfred.Prokop@Ualberta.ca

Design/Maquette: HTL-Linz, Linz, Austria

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The Austrian Celebration and Symposium: Ottawa, May 16 to 23, 2005

The Austrians—some people will say with a wink and a smile—are a very special kind of people. They are warm, good-natured and generous; they love music and desserts and have many traits that make them eminently likeable. And even though many of them chose to leave their home country they remain intimately connected with it. The fact that the Austrian government still has an “open heart” for its former citizens should be counted as another plus for the Austrians. This commendable attitude is evidenced by the existence of the *Auslandsösterreicher-Weltbund* which every September organizes a meeting in one or the other of Austria's provinces.



Every ten years a get-together and symposium of Austrians abroad takes place in Ottawa, organized and supported primarily by the Austrian Society Ottawa and the Austrian-Canadian Council. This year another one of these meetings was held in Canada's capital from May 16 to 23. The date selected was particularly fitting because Ottawa is celebrating its 150th anniversary as a city this year and can look back on 150 years of diplomatic relations with Austria, commemorating the year when an Austrian diplomat was first posted in Canada. For these reasons, the above-mentioned groups undertook not only to mark these two jubilees but to celebrate as well the 50th anniversary of the Austrian State Treaty, the

60th anniversary of the existence of the Republic of Austria, 10 years of Austrian membership in the European Union, the 40th anniversary of the Austrian Society Ottawa, the 30th

A photo album documenting the Austrian Celebration and Symposium begins on page 19.



Ambassador Dr. Otto Ditz receives the official certificate proclaiming May 16-23, 2005 “Austrian Week in Ottawa” from the Deputy Mayor of Ottawa, Doug Thompson. Please note: Unless otherwise identified, photos are by Roland K. Pirker - Rollframe.

anniversary of the Ottawa Schrammel Quartett and the 10th anniversary of the Austrian-Canadian Council.

Bob Chiarelli, Ottawa's mayor, proclaimed the week from May 16 to 23, 2005 as Austrian Week. This honor was celebrated on May 20 during the 53rd Canadian Tulip Festival in Major Hill's Park under a radiantly blue midday sky. Among the many distinguished guests were the Austrian Ambassador Otto Ditz, the Turkish

Chargé d'Affaires Fazli Corman and the Dutch Deputy Chef de Mission Elizabeth Saskia de Lang. The participants in the symposium had come from many countries, among them Belgium, Germany, Italy, Mexico, Austria, Sweden, the US and Canada, in order to participate in the festivities.



Left to right: Männerquintett Ponfeld: Thomas Mühleisen, Gerold Krassnig, Gretl Kedl, Gottfried Scharf, Erich Krassnitzer and Karl Hlavacek.

The Männerquintett Klagenfurt-Ponfeld, Carinthia, consisting of Thomas Mühleisen (first tenor and president), Gerold Krassnig (soloist and second tenor), Gottfried Scharf (first bass), Erich Krassnitzer (musical director) and Karl Hlavacek (second bass)



Left to right. Köflacher Brassband: Heinz Cescutti (band leader), Karl-Heinz Zapfl, Ronald Lanegger, Karl Singer, Peter Lidl and Albert Hillbrand.

received enthusiastic applause for their many uplifting performances. The members of the Köflacher Blaskapelle from Styria (Mag. Heinz Cescutti, Albert Hillbrand, Ronald Lanegger, Peter Lidl, Dipl. Ing. Karl Singer and Mag. Karl Heinz Zapfel) presented themselves as the burly,

tough guys we would expect the *Steira Buam* to be. The Kitchener-Waterloo Alpine Club Dancers (Lore Kump, President) also generated an animated response from the audience. To be able to experience the annual Tulip Festival immersed in this wonderful folkloric ambience was simply marvelous!

The dignitaries mentioned above paid tribute to the French gardener Charles de L'Ecluse, better known by his Latinized name Carolus Clusius. In the 16th century, an Austrian ambassador had received tulip bulbs from the Turkish government as an official present, which gardener Clusius later introduced to Holland (incidentally, at the same time as the potato plant).

The theme of this year's Tulip Festival was "Celebration of Peace and Friendship" in commemoration of the 60th anniversary of the end of World War II. George Bédard, President of the Canadian Tulip Festival, explained that the network "Friendship Village" has been in existence since 1995. In the true spirit of friendship, Turkey invited Hungary this year, the Netherlands invited Germany, and Japan asked the Asian Heritage Month Society to participate in the Canadian Tulip Festival.

What is the origin of the Tulip Festival? During the War, Princess Juliana of the Netherlands spent some time in Canada with her family for security reasons. Her daughter Margriet was born on January 19, 1943 in Ottawa's Civic Hospital. On that day, the hospital suite was declared "Dutch territory" so that the princess could be born on "Dutch soil." Accompanied by the Dutch national anthem, the Dutch flag was raised on the Peace Tower, the only time ever that a foreign flag has flown over the Canadian Parliament.

Since then the Dutch government has been sending 20,000 tulip bulbs to Canada every year in gratitude for the hospitality shown to the Dutch royal family.



Parliament Hill and tulips. Photo: Eugen Kedl.

Otto Heberlein, General Manager of the Sheraton Hotel Ottawa and Vice-President of the Austrian Society Ottawa, had arranged for a wonderful, elegant lunch in the Austrian Pavilion, including a scrumptious dessert. Dan Cojocar, importer and distributor of the tasty Austrian Gösler Bier in Canada, poured the golden liquid for the appreciative group. The wine offered in the Austrian Pavilion at the opening ceremony was donated by Matthias Radosztics, Director of the Austrian Cultural Forum in Ottawa. The organizing committee had also invited two city gardeners from Vienna, Franz Ratzka and Lorenz Pridt, to Ottawa, who displayed their art work in the Hilton Lac Leamy in Gatineau, Quebec (a community across the river from Ottawa) as part of the Tulip Festival's "Canada's Floral Rendezvous" from May 16 to 24.

On Friday afternoon, May 20, a

reception was held at the beautifully located residence of the Austrian Ambassador for the registered participants in the Symposium. Ambassador Ditz gave his guests a warm welcome. His address was most interesting, as were those given by the representatives of the four signatories to the 1955 State Treaty—the British High Commissioner David Reddaway, French Ambassador Daniel Jouanneau, American Chargé d'Affaires a.i. Dick Johnson, the Russian Deputy Chef de Mission Valery Fromin and the Deputy Austrian Foreign Minister, Secretary General of the Foreign Ministry, Dr. Johannes Kyrle. Subsequently, Ambassador Ditz presented the President of the Austrian Society Ottawa and the Friends of Austria Inc., Roland K. Pirker, with the proclamation of Austrian Week in Ottawa which he had received at the Tulip Festival. The Männerquintett Klagenfurt-Ponfeld and the Köflacher Brass Band entertained the guests with a few impromptu heart-warming folk songs, and the Ottawa Schrammel Quartett played several lively pieces.

On the previous evening, the participants in the Austrian get-together had gathered at the Rideau-Carleton Raceway for an Austrian Night at the Races, sponsored by the Consulate General of Austria, Commercial Section, the Friends of Austria Ottawa Inc. and Austrian subsidiaries of Canadian companies. Throughout the evening the Ottawa Schrammel Quartett entertained the guests with Viennese music.

On Saturday at 9 a.m., the 200 participants in the Symposium came to the Alumni Auditorium of the University of Ottawa to listen to the presentations given by the speakers.

Welcoming remarks were held by Ambassador Otto Ditz, the President of the Austrian-Canadian Council, Ms. Inga Michalek, Mr. Roland Pirker, president of the two Austrian clubs in Ottawa, and by Professor Franz A.J. Szabo, the Director of the Wirth Institute for Austrian and Central European Studies at the University of Alberta and organizer of this Symposium.



Welcome speech by Inga Michalek, President of the Austrian-Canadian Council.
Photo: Eugen Kedl.

The sessions were chaired by Dr. Szabo and Dr. Agatha Schwartz from the University of Ottawa. Professor Guenter Bischof (Professor of History and Director of the Center for Austrian Culture and Commerce at the University of New Orleans) spoke on the topic "State Treaty 1955 / 60 Years Second Republic / Austria-EU / Years of Allied Occupation of Austria 1945-1955," and former Ambassador to Canada Dr. Kurt Herndl addressed the topic "10 Years Austria-EU."

After a short coffee break, several speakers dealt with the theme "Cultural and Knowledge Transfer Austria-Canada." Dr. Ursula Moser (University of Innsbruck) spoke about "Building Bridges: Transatlantic Exchanges between Austrian and Canadian Universities." This paper was fol-

lowed by Dr. Manfred Prokop (University of Alberta) on "Getting to know one another: The role of *Oe Culture* and the *Biographical Dictionary of Austrians in Canada*", and by Dr. Szabo on the activities undertaken by the Wirth Institute for Austrian and Central European Studies.

In the afternoon, two sessions addressed the theme "Austria-Canada Relations." The first presenter was Dr. Robert Keyserlingk (Department of History, University of Ottawa) speaking about "150 Years of Austro-Canadian Relations." He was followed by the former Austrian ambassador, Dr. Walter Lichem, who dealt with the topic "Austria-Canada and the Challenge of Globalization." Finally, the former Canadian Ambassador to Austria, Professor Peter Walker, addressed the topic "Austria-Canada Bilateral Relations: the Economic Dimension."

Of great interest was also the next theme, "Music." Dr. Agnes Grossmann (conductor) spoke about "Austria's Musical Heritage in Canada." Her husband, Dr. Raffi Armenian (con-

ductor), dealt with the topic "Canada's Connection to Vienna's Music Institutions."

At 6 p.m. a formal dinner for ca. 210 guests took place in the impressive Ottawa Tabaret Hall. The Ottawa Schrammel Quartett entertained the guests with very well-known melodies. President Roland K. Pirker welcomed the guest speaker, Dkfm. Ing. Gustav Chlestil, the President of the *Auslandsösterreicher-Weltbund* (Vienna) who then reported on the activities of this umbrella organization founded in 1952 by the Foreign Ministry of the Austrian government of the time. He said, "The Austrians living abroad are the true representatives of their homeland as they recognize the importance of maintaining their culture." He also spoke on the interpretation of the meaning of *Heimat*. Among others, he said: "*Heimat* is no region, nor a regional entity with borders; it is what we have learned and felt in our youth; it may be a sound, a gesture, a smell, a melody which we remember." Many in the

Continued on p. 17.



Attentive audience in the Auditorium of the University of Ottawa.

Austrian School of Economics celebrated at the University of Alberta

The Wirth Institute for Austrian and Central European Studies of the University of Alberta was particularly proud to present a major international conference on the Austrian School of Economics this past October. The conference, which took place on the campus of the University of Alberta on October 7 and 8, 2005, was attended by some of the most important economists and scholars in the field from Europe and North America.

To organize this conference, the Wirth Institute drew on the expertise of one of the most promising young economists in Canada, Professor Vivek Dehejia of Carleton University, who was instrumental in drawing up the speakers' list. The Institute's principal patron, Dr. Alfred G. Wirth, who not only attended the conference, but also acted as the moderator of the concluding roundtable discussion, inspired the idea for the conference.

The roster of speakers included a significant delegation from Europe, among them Stephan Böhm from the University of Graz, Hansjoerg Klausinger from the Wirtschaftsuniversität in Vienna, Jan Pavlík from the University of Economics in Prague, Martin Gregor from Charles University in Prague, Pascal Salin from the Université Paris-Dauphine, and Torsten Niechoj from the University of Goettingen.

Among the prominent North Americans to deliver papers at the conference were Steven G. Horwitz of St. Lawrence University in Canton, NY, Roger Koppl Fairleigh of Dickinson University, Peter G. Klein of the University of Missouri in Columbia, Peter Lewin of the School of Management at the University of Texas at Dallas, Mark Skousen of the

Columbia School of Business, and John Prpic of the Career College of Business and Technology in Vancouver, B.C.

The keynote speaker at the conference was Lawrence H. White, the "F. A. Hayek Professor of Economic History" at the University of Missouri in St. Louis. Professor White's presentation, "The Research Program of Austrian Economics," stressed the

two of the giants of economic thought of that century, Ludwig von Mises (1881-1973) and Friedrich von Hayek (1889-1992). In his important study of economic thought, Professor Skousen pointed out how Menger and the Austrian School of Economics rescued the model of natural liberty from the onslaught of Marxism and Marxist-inspired thinkers. They were critical in demonstrat-



Left to right. Front row: Martin Gregor (Charles University, Prague), Stephan Böhm (University of Graz), Hansjoerg Klausinger (Wirtschaftsuniversität, Vienna), Franz Szabo (Director, Wirth Institute, University of Alberta), Vivek Dehejia (Carleton University), Alfred G. Wirth (Institute Patron), Lawrence H. White (University of Missouri), Pascal Salin (Université Paris-Dauphine). Back row: Peter Lewin (University of Texas at Dallas), Roger Koppl (Fairleigh Dickinson University), John Prpic (Career College of Business and Technology, Vancouver), Peter G. Klein (University of Missouri, Columbia), Torsten Niechoj (University of Goettingen), Jan Pavlík (University of Economics, Prague), Mark Skousen (Columbia School of Business), an unidentified member of the audience, and Steven G. Horwitz (St. Lawrence University, Canton, NY).

ongoing relevance of the Austrian School of Economics in the present day.

The so-called "Austrian School of Economics" dates back to the influential Austrian economist Carl Menger (1840-1921) and his two most important pupils, Friedrich von Wieser (1851-1926) and Eugen Böhm-Bawerk (1851-1914). In the 20th century it was carried forward by

ing the consumer origin of value, in introducing the concept of marginal utility and in emphasizing how value was dependent on the desires of consumers and producers.

Eugen Böhm-Bawerk advanced the Austrian School with his novel ideas on economic growth and capital theory. Serving as Imperial Austrian Finance Minister three times (in 1893, 1896-1897 and 1900-1904),

his face will be familiar to most Austrians as he is the only economist ever to appear on a banknote, the old Austrian 100-Schilling bill.

Mises and Hayek, both of whom predicted the Great Depression on the basis of their sophisticated monetary theory, dominated the third generation of the Austrian School of Economics. In the uniquely charged intellectual atmosphere of Vienna in the early years of the last century they made contributions to their discipline equal in intellectual audacity and import to the contributions of, say, Wittgenstein in philosophy, or Klimt in painting, or Mahler in music. Mises was the originator of the Austrian theory of money and the business cycle, while Hayek was the century's most

effective and devastating critic of socialist central planning. His influential book, *The Road to Serfdom*, became an international bestseller and is still held in high regard today. Hayek won the Nobel Prize in Economics in 1974.

The Austrian School of Economics continues to be relevant to economic theory and policy. The Chicago School and Public Choice School are in many ways its current successors.

The conference at the University of Alberta presented current perspectives on the Austrian School and its legacy by leading economists from Europe and North America. The continuing relevance of the Austrian School was well reflected in the various papers presented, ranging from

an analysis of the work of Hayek, in its many facets, to the analysis of contemporary policy issues, using Austrian analytical tools.

Such a reflective appraisal of the Austrian School, drawing out its lessons for contemporary economic theory, policy, and praxis, has never been more timely, in this post "9/11" world in which boundaries between the private and public spheres of life, and the market and the state, seem to be shifting in ways that may in the long run be inimical to the liberal foundations of a market economy, so eloquently articulated and defended by the Austrian School.

Franz A.J. Szabo
Director, Wirth Institute for Austrian and
Central European Studies

A Snapshot of Viennese Modernism Literature at Dalhousie University

On Friday, March 5, 2004, I had the privilege of meeting and interviewing Dr. Stephen Dowden, Professor of German and European Cultural Studies at Brandeis University in Waltham, Mass., during his visit to Dalhousie University in Halifax. Dr. Dowden had been invited by the university to present two lectures. We were joined by Dr. Jane Curran, Chair of the German Department at Dalhousie University.

Dr. Dowden specializes in Austrian literature and has published books and articles on such Austrian literary luminaries as Hermann Broch, Thomas Bernhard, Karl Kraus, Franz Kafka, and Robert Musil. His area of expertise is Viennese Modernism, and both of his presentations focused on specific aspects and influences of this literary movement. He explained that while he was studying German at Texas Tech University, he took some

courses from a Viennese Jewish professor who was, to quote Dr. Dowden, "deeply in the Viennese view". As a



result of this professor's influence, Dr. Dowden decided to pursue graduate and post-graduate studies in Austrian literature specializing in Viennese Modernism.

I asked Dr. Dowden to characterize Austrian literature, and he summed it up with the phrase "startling originality." I also asked him for his opinion as to who the most influential Austrian writer is, and without

hesitation he replied "Thomas Bernhard." He went on to explain that Bernhard was a spectacular individualist whose style and works have been, and continue to be, influential internationally. In his view, as more and more people discover Bernhard's treasury of prose, plays and poetry, Bernhard is becoming the "new Kafka". Dr. Dowden added, with a chuckle, that he would not be surprised one day to see a *Bernhard-kugel*, drawing a comparison to the popular Austrian confectionery, the *Mozartkugel*, which has immediate recognition globally.

Dr. Dowden's lectures were well received and afforded the opportunity for those who attended to acquaint themselves with this very influential and interesting facet of the Austrian literary landscape.

Kathy Beaman
Consulate General of Austria, Halifax

40th Anniversary Celebrations at the Continental Austrian Club in Burlington, Ontario on June 18, 2005

As the representative of the Austrian-Canadian Council, Roland K. Pirker was invited to attend the 40th anniversary celebration of the Continental Austrian Club in Burlington on June 18, 2005.



Master of Ceremonies Arno Risse

The clubhouse on the municipal border of Hamilton is a magnificent building, erected in an Austrian style in 1980. On one of its exterior walls a beautiful, large mural is displayed. It is the work of Fred Schopf (see page 10), one of the club members who also was in attendance with his lovely wife Helga.

Pirker brought best wishes not only from the Executive of the ACC, but also from the Austrian Ambassador, Dr. Otto Ditz. Ca. 200 guests were invited for this occasion, among them many past presidents and founding members of the CAC.

President Maria Baxant, herself a founding member, presented a certificate to the founders, Fritz and Maria Koppensteiner, and the co-founders, Talita and Erwin Ladwig. Past President Arno Risse guided the events masterfully through the evening.

Three groups provided wonderful entertainment at this special occasion, the Ottawa Schrammel Quartett, the Continental Austrian Choir and the Golden Keys from Kitchener.

Story and photos by Roland K. Pirker



All members of the Executive of the Continental Austrian Club at the 40th Anniversary Celebration.



Left to right: Richard Baxant (Maria Baxant's son), Maria Baxant (President, Continental Austrian Club), Fritz and Maria Koppensteiner and Talita Ladwig.



Left to right: Gerda and Alfred Meister (Past President), Volkmar and Ruth Hindrichs (CAC choir conductor) and Edmund Wyslouzil.



Left to right: Christina Plantz, Bernhard Lange, Maria Hajosch, Ingrid and Gerd Barchlow (Past President), Hilde Schien and Maria and Jürgen von Massow.



Left to right: Maria Baxant, Fritz and Maria Koppensteiner, Talita and Erwin Ladwig and Roland and Burgie Pirker. Photo: Ursula Hoffmann-Habjan.



The Choir of the CAC with conductor Volkmar Hindrichs. First row: Julia Wagner, Anneliese Rudzick, Ruth Hindrichs, Elfie Neske, Edeltraut Klickermann, Christa Harman, Hanna Lindemann, Barbara Weingartner. Second row: Christa Bartles, Charlotte Cirkel, Hedda Maier, Doris Rao, Anne Shaw, Margrete Link, Waltraut Schmidt, Alice Wenz, Klaus Oppermann, Hans Weingartner, Gerhard Lindemann. Third row: Tony Hansen, Gerhard Maschewski, Raymond Braun, Rolf Harman, Arno Risse, Artur Weingartner.



Left to right: Ursula and Rolf Stiefeling and Ursula and Peter Hoffmann.



Entertainment by the Ottawa Schrammel Quartett. Left to right: Hermann Griesseier, Edmund Wyslouzil, Hans Wyslouzil and Alois Platzer.

The history of the Continental Austrian Club in Burlington, Ontario: 1965 to the present

The Continental Austrian Club was founded in 1965 by Fritz and Maria Koppensteiner so that Austrian traditions and the German language would not be forgotten in the Hamilton area. It took over a year to get the appropriate documents signed and approved, but once the paperwork was processed, entertainment for approximately 65 German-speaking people was organized in the Town Casino on Main Street in Hamilton.



Left to right: Fritz and Maria Koppensteiner (CAC founders).

However, after about two years these facilities became inadequate, and a larger space was required. During these first two years, Fritz Koppensteiner financed the entertainment, but as we grew additional financing was required. Frank and Louise Richter, Peter and Anni Polak—along with the Club's founders and co-founders (Rudolf and Maria Baxant, Erwin and Talita Ladwig)—raised the money to rent a larger hall, the Ukraine Hall on Parkdale Avenue in Hamilton, which could hold 175 people. As more and more events were organized the need arose for an executive committee. Its membership eventually consisted of 22 to 23 positions. After four years in Ukraine Hall an even larger space was deemed necessary as the Continental Austrian Club was growing fast.

The Club then moved into Assumption Hall, located on Barton St. E. in Hamilton. It could accommodate 220 to 250 people. By 1973, enough funds were raised, and a property with a small house at 664 Spring Garden Road in Burlington was purchased. At this smaller location a dinner was organized for the members every Friday so that they could enjoy traditional cuisine and hold their meetings. However, due to the small size of the new Clubhouse the dances had to be continued at the Assumption Hall.

By 1979 the Executive asked the members if they were in favor of building a new clubhouse so that dances could also be held at 664 Spring Garden Road in Burlington. They were also polled if they would be willing to loan the Club money for this project. The idea was well received, and most members offered to lend the Club money without interest.



Left to right: Maria Baxant (President, CAC), Talita and Erwin Ladwig (co-founders)

In 1980 the old clubhouse was torn down. The grand opening of the new clubhouse took place in September of the same year and has been our home ever since.

Over the years, several subgroups have been formed and have become associated with the Continental Austrian Club. They are: the Ladies Auxiliary, the Fischer and

Jäger, and the Singers. Video evenings are also organized. The members of the Executive are elected every other year, and the Club would not exist without the help of the numerous volunteers.

Maria Baxant, President



Board of Directors of the CAC. Left to right: Arno Risse, Ursula Hoffmann, Richard Baxant, Sarina Hablitschek, Peter Hoffmann, Doris Klas, Elfriede Blasco, Inge Semianiw, Karin Dingfeld, Lydia Mühlbauer, Maria Baxant, Raymond Braun, Anneliese Höpp, Ursula Stiefeling, Käthe Pfeffer, Rolf Stiefeling, Herman Krottenthaler, Lilo Schiefelbein, John Cekr, Helga Schopf and Otto Dingfeld.

Founders of the Continental Club

Fritz and Maria Koppensteiner

Co-founders

Rudolf and Maria Baxant
Erwin and Talita Ladwig
Frank and Louise Richter
Peter and Anni Polak

The Club's presidents

Fritz Koppensteiner (1965-69, 1977-1978)
Rudolf Baxant (1969-1970)
Alois Bloch (1970-1974)
Alfred Hanke (1974-1977)
Joe Gollob (1978-1984, 1986-1988)
Alfred Meister (1984-1986)
Willi Aschenbrenner (1988-1990)
Heinz Muehlgassner (1990-92)
Arno Risse (1992-1998)
Franz Zaunscherb (1998-2000)
Gerd Brachlow (2000-2004)
Maria Baxant (2004-present)

Former Austrian Ambassador returns to Canada as Guest Professor

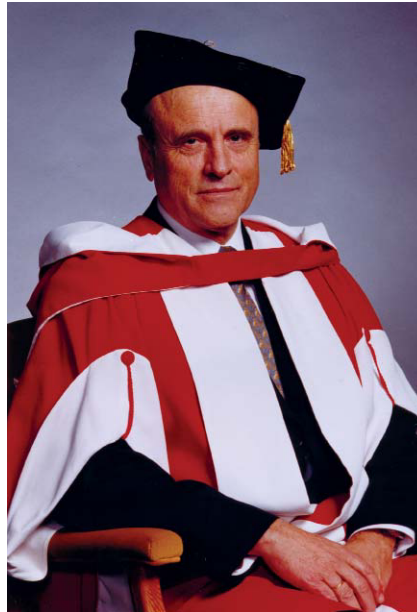
Dr. Walther G. Lichem, the popular Austrian ambassador to Canada from 1993 to 2000, has returned to Canada for the 2005-2006 academic year as the Wirth Institute Distinguished Visiting Professor at the University of Alberta. After an illustrious forty-year career at the United Nations and in the Austrian Foreign Service, Dr. Lichem recently retired from the Austrian Federal Ministry of Foreign Affairs and was thus able to accept the invitation of the University of Alberta to return to this country as a guest professor.

Dr. Lichem had already been made an honorary professor of Political Science at the University of Alberta in 1999 and received an honorary doctorate from the same institution in 2002. He now returns as an active scholar, teaching a full load of courses in the Department of Political Science. Dr. Lichem's wife, Dr. Maria Teresa Medeiros-Lichem, a scholar of comparative literature in her own right, is joining her husband at the university as a guest lecturer in the Department of Modern Languages and Cultural Studies.

Dr. Lichem is teaching courses on globalization and global governance both at the undergraduate and at the graduate level. His courses focus on the constantly expanding and intensifying patterns of worldwide interaction and the resulting Global Agenda, as well as on the profound changes that have taken place with regard to the global security agenda.

Bringing to bear his practical experience both at the United Nations and his former ambassadorial duties, Dr. Lichem is uniquely placed to convey to students the history of multilat-

eral institutions at the global level. His expertise on the United Nations and the workings of its main organs is unmatched anywhere in this country, and his close association with the



Dr. Walther G. Lichem receiving his honorary doctorate (2002). Photo: University of Alberta.

more recent UN-reform processes initiated by Secretary-General Kofi Annan—the transformation of institutional reform based on perceptions of the common good into political processes in the pursuit of national interest—and the Millennium Review Summit of September 2005 make his presence at the University of Alberta a unique resource for its students.

On the issue of global security Dr. Lichem examines the policies and capacities of superpowers and state actors and the emerging violence-related capacities and actions of non-state actors. In particular, he is focusing on the interrelationships between security and health, the human environment and the growing recognition of what he calls “pluri-identity” per-

sonalities and societies in replacement of the classical single-identity nation state.

Asked about his return to Canada, Dr. Lichem said: “The life of a diplomat, just another case of the modern professional migrant, is marked by the recurrent pain of departure of having to leave behind what has become part of one's life and the friendships of one's life. Being able to return to a place where a major part of one's life has been spent, is one of the great human joys we can live; it's like returning to life after death.”

Students and colleagues in the Department of Political Science have been universally enthusiastic about Dr. Lichem's contribution. The chairman of the Department, Professor Fred Judson, has repeatedly emphasized what a boon it would be to the university community if Dr. Lichem could be persuaded to remain longer at the University of Alberta, while one satisfied student reported what a “memorable experience” Dr. Lichem's class had been. “In my three years of university I have yet to have a class that has had an effect on me as much as [his] has,” the student wrote.

The Wirth Institute Distinguished Visiting Professorship is a rare honour at the University of Alberta, awarded only infrequently, and seldom for a full academic year. It is reserved to senior scholars of particular merit and international recognition who are in a position to impart unique perspectives on Central Europe or on important global issues from a Central European point of view.

Franz A.J. Szabo

Volunteer appreciation dinner in Ottawa

The Austrian-Canadian Council, the Austrian Society Ottawa and the Friends of Austria Ottawa held a special dinner for their approximately 70 volunteers at the Sheraton Hotel Ottawa on November 20, 2005. On this occasion, 33 medals were handed out to the many volunteers in the Austrian community in recognition of their long-time commitment and support.

The presentation was made by Inga Michalek (ACC President) and Garry Bonner (Past President). The Austrian Ambassador Dr. Otto Ditz and former Ambassador Dr. Walther Lichem honoured the volunteers with their presence at the reception and dinner.

Both presidents, Inga Michalek and Roland K. Pirker, thanked the volunteers profusely, and emphasized that without them, there would not be an Austrian club or society in Ottawa, nor would the Austrian Celebration and Symposium in May 2005 have taken place. They also appealed emphatically to the audience, especially the younger generation, to continue with their valuable work for the Austrian community in Canada.

The following individuals received ACC medals:

Gold: Walburga (Burgie) Pirker.

Silver: Dr. Hans Bänziger, Waltraud Brauneder, Dr. Barbara Brintnell, Jim Burgess, Barbara Sauter, Trautl Griesseier, Heli Heberlein, Lucy Horbasz, Tibor Horbasz, Fred Krasny, Julie Lacombe, Angie Lacombe, Oswin Lohe, Frank Marth, Karl Mayer, Rebecca Pirker, Rolando Pirker, Hannelore Platzer, Mag. Matthias

Radosztics, Cilli Schirgi, Christine Welling, Elisabeth Wilson and Dr. Helmut Zobl.

Bronze: Adolf Anzengruber, Kerstin Brauneder, Erika Fürst, Karin Fürst, Sabine Gibbins, Gabi Kaindl, Linda Mayer, Hans Unterganschnigg and Traudl Vogel.

Roland K. Pirker



Left to right: First row: Rebecca Pirker, Cilli Schirgi, Dr. Barbara Brintnell, Heli Heberlein, Erika Fürst, Linda Mayer, Walburga (Burgie) Pirker and Traudl Vogel. Second row: Otto Heberlein, Trautl Griesseier, Hannelore Platzer, Barbara Sauter, Waltraud Brauneder, Fred Krasny, Dr. Hans Bänziger, Julie Lacombe, Frank Marth, Dr. Helmut Zobl, Angie Lacombe and Roland K. Pirker. Third row: Sabine Gibbins, Karin Fürst, Gabi Kaindl, Kerstin Brauneder, Jim Burgess, Dr. Adolf Anzengruber, Ing. Karl Mayer, Oswin Lohe, Christine Welling and Inga Michalek. Missing: Lucy Horbasz, Tibor Horbasz, Rolando Pirker, Mag. Matthias Radosztics, Hans Unterganschnigg and Elisabeth Wilson.



Left to right: Janet and Dave Wallace, Dr. Walther Lichem, Burgie Pirker, Garry Bonner, Maria T. Unger and Rene Wolfrain. Standing: Roland K. Pirker and Inga Michalek. Photo: Karl Mayer - Rollframe.

A profile of the multi-talented artist Fred Schopf

To be proficient in one artistic medium is a tremendous accomplishment, but to have a diversified portfolio demands true talent and is a rare gift. Fred Schopf of Stoney Creek, Ontario is highly regarded for his exceptional creativity in custom oil paintings, woodcarving, metal sculptures, fresco and stained glass designs. He has a marvelous ability to visualize something and then create it in the format that best suits the inspiration—a feat that is absolutely incredible. "It comes easy to me," says the man who modestly admits that he does not realize the talent in himself.



Fred and Helga Schopf at the 40th Anniversary Celebration of the Continental Austrian Club in Burlington on June 18, 2005.

Fred's life and artistic journey is an interesting success story. He was born in Klösterle, Vorarlberg in 1935 and is a descendant of the renowned 17th century Austrian church painter Joseph Schöpf. But Fred says it was his mother who was the creative force in the family. "She bought me carving knives when I was ten years old and always encouraged me to create things," he said.

Schopf earned an apprenticeship diploma as an electrician and radio technician in Vienna before immigrating to Canada in 1953 to follow a mentor who "knew his creative talents." He worked for Jones Neon Signs for two

years before joining Dofasco in 1955, one of Canada's top steel producers, where he worked until his retirement in 1991. Fred married Helga, and recently the two celebrated their 50th wedding anniversary with their three children Suzanne, Thomas and Doris and five grandchildren. Fred emphasizes that he gets his inspiration from Helga: "When you have a happy home, it's easy to come up with great ideas."

The great ideas and artistic endeavours that Fred has completed over the years are almost too numerous to count. In the early years, he worked with another artist painting churches in the area, which eventually led to his being an active participant at art shows in various locations from 1960 to 1970. His works included landscapes, seascapes, and portraits, many of which were shown at an Austrian-Canadian art exhibition in 1976. Fred furthered his artistic studies experience in the classical techniques by graduating in 1969 from the Famous Artists School in Westport, Connecticut with a certificate in Fine



Mural on the Continental Austrian Clubhouse (1980)

Arts Painting and in Sculpture from McMaster University in Hamilton.

Artwork on homes and buildings in Austria is quite common, and one area that best reflects the influence of Fred Schopf's Austrian roots is the

painting of murals. The mural that he painted on the white stucco exterior of the Black Forest Restaurant in Hamilton has become a prominent landmark. Many of the art



Detail of mural

pieces decorating the interior of the restaurant are also based on Fred's interpretation of the Austrian ambience. He also painted a large fresco mural for the Continental Austrian Club in Burlington, of which he and his wife Helga have been members since 1975. One of Schopf's most recent murals was completed about three years ago at a ski resort, Mt. St. Louis/Moonstone in northern Ontario.

Although he has never been one for self-promotion, Fred Schopf has earned recognition far and wide for his many achievements and unique designs. Some of his projects have received international acclaim; he has been a guest on radio and television shows and has had numerous articles written about his accomplishments. His works have even attracted the attention of some famous people, such as Canada's former Prime Minister Pierre Trudeau who admired Fred's paintings on a visit to Hamilton during the 1970s. When Telfs, Tyrol (the home of Fred's famous ancestor Joseph Schöpf) celebrated its 250th anniversary in 1995, Fred was invited as a special guest. Fred and Helga have also been recognized with

numerous Trillium Awards for residential landscaping excellence.

Many of Schopf's paintings can be found in private collections in Canada, the U.S., Austria, Germany, Switzerland, England, Australia,



Mount St. Louis Lodge, before and after.

France and Italy. He has been commissioned to do everything from landscapes and portraits to sculptures and stained glass. Two oil paintings commissioned for Dofasco were reproduced for magazine covers and corporate greeting cards. "I'm very content to show what I can do and

then try something new," says Fred, commenting that he has also been commissioned to perform restorations of original oil paintings for galleries and antique shops, design corporate logos and sports team logos.



Schopf's own home is an artistic masterpiece. He designed the house inside and out in the Austrian style with handcrafted art works for balconies, ceilings and with stained glass doors and windows. There are also forged railings and Austrian-style piece furniture and fixtures. Wall hang-

ings hand woven by Fred's mother and decorative pieces woven by wife Helga further add to the home's charm. One of Fred's beautiful sculptures graces the front lawn.

You can admire more of Fred Schopf's art work on his website, <http://members.chello.at./cathome/FREDSCHOPF/FRED.htm>.



Mount St. Louis Lodge, detail

Today, Fred is a consultant and designer with Tentnology Co., a tent manufacturing company located in Surrey, B. C. that ships orders all over the world. He also continues to put his artistic talents to good use in custom painting, wood carving and creating stained glass works of art.

Debby Belding

Austria now represented in Atlantic Canada by Honourary Consul General

Michael Novac was promoted to the position of Honourary Consul General of Austria to the Atlantic Provinces during an official presentation by His Excellency, Dr. Otto Ditz, Ambassador of the Republic of Austria to Canada, at a luncheon held at the Halifax Club on Thursday, March 24, 2005. Guests at this luncheon included Dr. John Hamm, Premier of Nova Scotia, several senior provincial cabinet ministers, a representative of the Leader of the Oppo-

sition in the Nova Scotia Legislature, and Mr. Christoph Grabmayr, Austrian Trade Commissioner for Atlantic Canada and Quebec. The menu for this event featured traditional Austrian cuisine highlighted by an authentic *Sachertorte*, which was prepared especially for the occasion by Mrs. Nelly Novac, wife of the Consul General.

In addition to the luncheon held at the Halifax Club, this occasion was also marked by a reception held at the

Consulate General on the evening of March 24, 2005. This reception was very well attended with over 130 guests, including numerous members of the local Austrian community, many of whom came to the reception in their traditional Austrian dress, members of the Consular Corps, as well as friends and business associates of Consul General and Mrs. Novac.

Mr. Michael Novac began his honorary consular career in 1984 with his

appointment as Honourary Austrian Consul to the Atlantic Provinces. In recognition of Consul Novac's contributions to promoting Austria and strengthening cultural, economic, educational and social ties between Austria and Atlantic Canada and the enhanced scope of this representation, he has been appointed Hon-

ourary Consul General of Austria to the Provinces of Nova Scotia, New Brunswick, Prince Edward Island and Newfoundland.

Since his initial appointment, Consul General Novac has provided a variety of consular services from his office located at 1718 Argyle Street in downtown Halifax.

Consul General Novac's promotion is extremely timely because 2005 is a jubilee year for Austria. It celebrates its 50th Anniversary of the State Treaty, the 10th Anniversary of its EU Membership, its 50th Anniversary of UN Membership, as well as 150 years of Austrian-Canadian relations. (In August 1855, William Cunard—son of Samuel Cunard, founder of the world renowned Cunard shipping line—was appointed Imperial Austrian Honourary Consul in Halifax.)

The promotion of Consul General Novac continues the long-standing association between Austria and the Atlantic Provinces, especially Halifax.



Official presentation by His Excellency Dr. Otto Ditz, Austrian Ambassador to Canada, to Mr. Michael Novac, Honourary Austrian Consul General to the Atlantic Provinces on Thursday, March 24, 2005, at the Halifax Club, Halifax.



Sibylle Cunningham, member of the local Austrian community, Ambassador Ditz, Consul General Novac, Nelly Novac. March 24, 2005. Reception at the Consulate General in Halifax, Nova Scotia.

*Kathy Beaman
Executive Assistant to the Honourary
Consul General
Consulate General of Austria*

ACC Dissertation Prize awarded to Marc-Oliver Schuster

After a hiatus of several years the Austrian Canadian Council's Dissertation prize was once again awarded in 2005. The successful candidate was Dr. Marc-Oliver Schuster, whose Ph.D. dissertation, "H.C. Artmann's Structuralist Imagination: A Semiotic Study of his Aesthetic and Post-Modernity," was completed in the Department of Germanic Languages and Literatures of the University of Toronto. Dr. Schuster defended his dissertation in May 2003 and received his degree in 2004. He was awarded the Dissertation Prize in Ottawa by the President of the Austrian-Canadian Council, Inga Michalek, during the major "Austrian Celebration 2005" on May 21, 2005. The award is valued at \$1,000.

A native of Austria and currently employed in Germany, Schuster stud-

ied at the Universities of Salzburg and Toronto. Together with his colleague Wolfgang Huemer, he had already been instrumental as a graduate student in organizing a major conference on the relations between Austrian philosophy and Austrian literature at the University of Toronto in May 2000. The proceedings from that conference were published by the Wirth



Dr. Marc-Oliver Schuster receives the 2005 Austrian-Canadian Council Dissertation Prize from Inga Michalek (President, ACC). Photo: Roland K. Pirker - Rollframe.

Institute for Austrian and Central European Studies under the title *Writing the Austrian Traditions* (2003).

Dr. Schuster's dissertation received high praise from the selection committee appointed by the Wirth Institute. The thesis was described as being "sweeping in its breadth and profound in its depth." In the words of one of the adjudicators, "In this dissertation Schuster has accomplished not only an in-depth and quite brilliant study of Artmann's individual works in the context of postmodernism, quite complicated and opaque as they are, but also, even more importantly, situated this work in both his Austrianness and in the framework of structuralist-semiotic theory."

The committee went on to say

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The Johann Strauss Foundation of British Columbia

Even an unsuccessful Choir Boy retains his love of music for the rest of his life. An apprentice to the Vienna Choir Boys at age 8 and 9, Joseph Kandler lost his voice temporarily due to diphtheria, and thereby his chance to become a member of the Choir, shortly before the final audition. Yet in 1967, when the Centennial Project of Club Austria, the first "Vienna Opera Ball in Edmonton," had produced a profit, his vision of dedicating these and future proceeds to scholarships for the advanced study of music in Austria was a clear winner with the Ball Committee. However, because the majority of the Club membership preferred the proceeds to go towards acquisition of a club house, it eventually became necessary for the supporters of the scholarship concept to separate from the Club. In 1975 Charter President Dr. Kandler initiated a Charitable Foundation, later named Johann Strauss Foundation, together with Treasurer Walter and Secretary Anny Leeb. The remaining members of the Ball Committee readily joined the fledgling organization.

The first Johann Strauss Ball in 1976 was a gratifying success. Three artists from Austria had been invited to perform at the Ball and as guest artists in the Edmonton Symphony's subscription series. And in 1978 the attendance by the Baroness Maria von Trapp as Guest of Honour turned out to be a major coup, an event. All the media vied for her attention, and the attendance at the Ball exceeded 500 guests. She happily agreed to become the first Honourary Patron. The survival of the Foundation was no longer in doubt.

Even before Dr. Joseph Kandler retired and moved to British Colum-

bia, he took the successful concept of the Johann Strauss Foundation on the road and, again with the help of some old friends from Edmonton,



Maria von Trapp and Joseph Kandler opening the third Johann Strauss Ball in Edmonton with the Blue Danube Waltz (1978).

established a sister organization in Victoria in 1985. A date at the venera-



Left to right: Dr. Kandler, Janice O'Brian (guitar) and Ursula Hecht-Austermann. Ms. O'Brian was a recipient of the Lotte and John Hecht Memorial Scholarship for study at the Mozarteum in Salzburg (1991).

ble Empress Hotel in Victoria was booked and "Leighton Noble and his Big Band Sound", the most prominent band of the day, were engaged. The predominance of British traditions had demanded some conces-

sions to the prevailing taste. The result: A Johann Strauss Tea Dance on Sunday afternoons from 3:00 to 8:00 p.m., with time left to enjoy the rest of the evening. Organized from Salt Spring Island, the first fundraising event on April 5, 1987 was already a success. The Rt. Hon. Edward Schreyer and Mrs. Lily Schreyer joined the party on their return from their posting in Australia in 1988.

The attraction began to fade only when Mr. Noble suffered a stroke and could no longer perform with the orchestra. The change to a full-fledged Vienna Ball was undertaken with trepidation, and the first such event took place on April 18, 1998. It kept being a resounding success until the advanced age of the membership caused it, too, to be discontinued in 2001. Anticipating a likely dissolution in the near future, planning therefore had been undertaken parallel to providing funds for scholarships. Now the net assets of the Foundation, together with continuing support from specific donors, could be gifted to finance the continuation of the program under the administration of the Schools of Music at the University of British Columbia and the University of Victoria. Additional fund-raising until September 2005 made it possible to top up the gifts made previously for three scholarships of the Lotte and John Hecht Memorial Fund and two of the combined Foundation and Kandler Supplementary Funds, to the equivalent of \$4,000 each annually in perpetuity.

During its 20 years of existence, an average of eight local volunteers provided the funds for 41 scholarships awarded directly, plus 18 scholarships awarded by the two universities, for a

combined total of \$213,000. Together with endowments of \$207,000 gifted to the universities to date and the capitalized value of continuing annual donations in the amount of \$200,000,



Margot Harding (soprano) and Dr. Kandler. Ms. Harding won a scholarship for the Mozarteum in Salzburg (1992).

the grand total generated is \$620,000. The Foundation has been dissolved as of December 2005. Additional donations will be accepted by the respective universities.

And what have the returning scholarship winners gained from their experience? To mention only a few: Erika Switzer (piano), Cohn Balzer (tenor), and Tyler Duncan (baritone) were featured in a fund-raiser for the Franz Schubert Institute in Baden by Vienna last year. Susan Platts (mezzo-soprano) performed on Salt Spring Island in the Great Masters Series in 2005. And Lambroula Pappas (soprano) will again sing the lead in a production of Pacific Opera Victoria, this time as Gilda in "Rigoletto" in 2006.

Dr. Joseph Kandler

Austrian National Day Celebrations in Vancouver

On the occasion of the 50th anniversary of the Austrian Independence Day, the Consulate General of Austria and the Austria Vancouver Club hosted a wonderful evening celebrating Austrian history and culture.

The evening was attended by Austrians and friends of Austria, many

representatives of different countries as well as the Mayor of the City of Richmond and a representative of the Government of British Columbia. Consul Graham Clarke addressed the audience in an informative welcoming speech in which he made ref-

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Andy Zlok (President, Austria Vancouver Club), Tasoula Berggren (Consul of Cyprus), Lewis Lukens (Consul General of the United States of America), Bunyan Saptomo (Consul General of Indonesia), Christopher Juras (Consul of Lithuania), Jean-Yves Defay (Consul General of France), Graham Clarke (Consul General of Austria), Martin Cronin (Consul General of Great Britain), Maciej Kkys (Consul General of Poland), Choog Joo Choi (Consul General of Korea), Malcome Brodie (Mayor of City of Richmond), Soren Harbel (Assistant Deputy Minister of Economic Development, BC). Absent: Toshiyuki Taga (Consul General of Japan), Surapit Kirtiputra (Consul General of Thailand). Photo: Natasha Moric.



Left to right: Tasoula Berggren (Consul of Cyprus), Bunyan Saptomo (Consul General of Indonesia), Karl Maru, Christopher Juras (Consul of Lithuania) and Peter Baird (Indian and Northern Affairs, Government of Canada). Photo: Natasha Moric.



Trudy Duller (Austrian Vice-Consul) and Soren Harbel (Assistant Deputy Minister of Economic Developments, BC). Photo: Natasha Moric.

Who's afraid of Elfriede Jelinek?

Canadian celebration of the Austrian Nobel Prize Laureate at the Wirth Institute

On December 10, 2004—the very day the Nobel Prize was handed out to the (then absent) Austrian writer Elfriede Jelinek—a huge celebration of the laureate took place at the Wirth Institute for Austrian and Central European Studies at the University of Alberta. Hosted by the Austrian visiting professor Clemens Ruthner, four international and expatriate scholars

versity of Vienna while continuing her music studies. In 1971, she passed the organist diploma examination at the Vienna Conservatory.

It was around that time when Elfriede Jelinek started writing. From their very beginnings, her highly artificial and artistic texts took a socially critical direction, trying to combine a Marxist view of capitalist society with

stück, *Der Abschied* and others are less characters than voices and discourses confronting each other.

On October 8, 2004, it was announced that—after having already received the Büchner-Preis and other high-ranking literary distinctions—Elfriede Jelinek was going to be awarded the Nobel Prize in Literature by the Swedish Academy "for her



Elfriede Jelinek. Source: <http://ourworld.compuserve.com/homepages/elfriede/>. Photo: Ulla Montan.

from five different countries (Austria, Canada, the U.S., Slovenia, and Belgium) presented their views on the controversial Austrian novelist and playwright.

Elfriede Jelinek was born in 1946 in Mürzzuschlag, a small town in the province of Styria. Her father, being a chemist of Jewish origin, was forced to work in strategically important industries during the Second World War, thereby escaping the Holocaust, but becoming mentally ill. Her mother was a descendant of a prosperous Viennese family. Elfriede grew up and went to school in Vienna; after graduating from *Gymnasium*, she enrolled in theatre and art history at the Uni-



Left to right: Dr. Piet Defraeye (University of Alberta), Dr. Margarete Lamb-Faffelberger (Lafayette College, Pennsylvania), Dr. Clemens Ruthner (University of Alberta), Mr. Brent Holland (Ph.D. Candidate, University of Alberta), Dr. Kristof J. Kozak (Assistant Director of the Wirth Institute, University of Alberta).

feminism by using the literary tools of experimental Post-Modernism. Soon Jelinek conquered the German speaking audience with novels as *Die Liebhaberinnen* (1975; *Women as Lovers*, 1994), *Die Ausgesperrten* (1980; *Wonderful, Wonderful Times*, 1990) and the autobiographically based *Die Klavierspielerin* (1983; *The Piano Teacher*, 1988), made into an acclaimed French movie by the Austrian director Michael Haneke in 2001. What Jelinek puts on stage in her own plays in *Clara S.*, *Krankheit oder Moderne Frauen*, *Totenauberg*, *Raststätte*, *Wolken.Heim*, *Ein Sport-*

musical flow of voices and counter-voices in novels and plays that with extraordinary linguistic zeal reveal the absurdity of society's clichés and their subjugating power."

In his introduction to the Jelinek Celebration at the Wirth Institute, Dr. Ruthner pointed out that the only "real" protagonist in all of Jelinek's work is not a character, but language itself. In her radical writings, Jelinek has continued typically Austrian cultural traditions: on the one hand, the critique of "bad" language (*Sprachkritik*), making her the heir of Kraus and Wittgenstein; on the other hand,

following in the footsteps of Austrian *Provokationstheater*, from the early happenings of the *Wiener Gruppe* to the theatre works of Handke, Turrini, and Thomas Bernhard.

In her keynote address at the Wirth Institute, Dr. Margarete Lamb-Faffelberger from Lafayette College (Pennsylvania), one of the best-known American scholars in Austrian Studies, expressed her hope that the Nobel Prize would lead to a more fair and neutral approach to Jelinek's texts in Austria where the tabloid *Kronenzeitung* and Jörg Haider's Freedom Party used to launch attacks against her for being a *Nestbeschmutzerin* (a person who makes gratuitously degrading remarks about her home).

Two other presenters on that evening, the Belgian professor Piet Defraeye (University of Alberta) and the Slovene Assistant Director of the Wirth Institute, Dr. Kristof J. Kozak, both in theatre studies and compara-

tive literature, pointed out the fruitfulness of Jelinek's dramas for international theatre productions, from Zagreb to Hamburg, Amsterdam and Paris. Especially categories such as transhistoricity, cross-gender, meta-literature and the decomposition of characters in the classical sense have proved to be very fertile ground for stage directors and set designers, whereas the polemic attitude of Jelinek's texts has led to necessary discussions of central issues of Western societies, e.g., the "interwovenness" of language and identity with power.

At the end of this inspiring round table, Brent Holland, a Ph.D. student from the U of A's Department of Modern Languages and Cultural Studies gave a short presentation on Jelinek's most famous novel, *Die Klavierspielerin*, showing the connection between city topography and body imagery in the text. Subsequently, Haneke's disturbing film

version of the novel was screened in the original version (European director's cut), leaving no one in the audience untouched.

In her speech for the Nobel Prize Award Ceremony, shown on videotape in Stockholm, Jelinek had been very skeptical herself about the effect of literature on life: Her language, she said, "doesn't catch. It can throw, but it can't catch. I remain imprisoned in it, even when it's away. I am the prisoner of my language, which is my prison warden. Funny - it's not even keeping an eye on me! Because it is so certain of me? (...) Even if it runs away from me, I won't slip through its hands. I am at hand for it, but it has slipped through my hands. But I remain. But what remains, the writers do not make. (...) What should remain is always gone. It is at any rate not there. So what is left to one?"

*Dr. Clemens Ruthner
University of Alberta*

Austrian National Day

Continued from p. 14.

erence to the many historic anniversaries celebrated by Austria in the year 2005.

The evening's wonderful food was prepared and served by the always enthusiastic volunteers of the Club. Our guests were entertained with energetic performances by the Edelweiss Dancers and the beautiful melodies sung by the 60-member Austria Vancouver Club Melody Choir.

Everyone enjoyed the evening. It was a successful event made especially pleasant through the atmosphere of hospitality, co-operation and friendship provided by the Club.

*Trudy Duller, Vice Consul
Elfi Qureshi, Secretary of the Austria
Vancouver Club*

Oe Culture is now on-line

Did you miss one of the previous issues of *Oe Culture*? No problem.

All 15 issues of the *Oe Culture* magazine from 1998 to the present are now available on the Internet at

<http://www.oeculture.ca/>

ACC Dissertation Prize

Continued from p. 12.

that Dr. Schuster's "detailed interpretations of the works clarify Artmann's often obtuse semiological system and his sophisticated discussion of methodology illuminate the ways that Austrian literature can also be fitted into international trends. In short, he highlights both the Austrian and international character of Artmann."

Schuster's profoundly scholarly, meticulous and careful work is therefore not only a study of a specific Austrian author, but also a general roadmap for scholars who are interested in post-modern Austrian literature, as well as a guide to how theory can be applied to literary analysis.

Franz A.J. Szabo

Austrian Celebration

Continued from p. 3.

audience especially liked the phrase "The heart has reasons of which the intellect knows nothing."

Austrian-Canadian Council Awards Chair Roland K. Pirker and ACC President Inga Michalek presented the following individuals with the ACC Medal in Gold for their special efforts in supporting Austrian culture in Canada: Dkfm. Ing. Gustav Chlestil, Dr. Kurt Herndl, Dr. Walther Lichem, Dr. Manfred Prokop, Hans (John) Raschke, and Dr. Franz Szabo.



Left to right: Dr. Reinhard and Lucille Pummer, Hermine and Willi Nassau (first President of the Austrian Society Ottawa) and Maria and Josef Seidl.

Subsequently, the participants in the Austrian get-together returned to the University's Auditorium in order to listen to the excellent musical offerings by the Köflacher Musikkapelle, the Männerquintett Klagenfurt-Ponfeld and the Alpine Club Dancers from Kitchener-Waterloo. This extraordinarily stimulating and informative day came to an end at 11:30 p.m.

Early next morning many participants attended an inspiring ecumenical service in Notre Dame Basilica, celebrated by Archbishop Marcel Gervais, Pater Ernst Schönhammer and the Lutheran pastor Christoph Ernst and accompanied by music performed by the Klagenfurt-Ponfelders and the Ottawa Alpentrio.

At 10 a.m. the group assembled in front of the Parliament, and after a



The Ottawa Alpentrio (left to right): Maria Wyslouzil, Karin Laframboise (trio leader) and Andrea Langhammer.

considerable wait was able to enter the hallowed halls. Security arrangements there are almost as strict now as they are at an airport. Senator Jim Munson welcomed our Austrian-Canadian group and spoke about his many pleasant visits to Austria.



Left to right: Senator Jim Munson and Ingrid and Dkfm. Ing. Gustav Chlestil (President, AÖWB).

At noon, the guests enjoyed the culinary climax of the entire event—a beautifully presented, delicious brunch in the attractive, centrally located Sheraton Ottawa Hotel.

At 6 p.m. almost 300 guests gath-

ered in the Ottawa Congress Center for the conference banquet during which numerous high points in Austrian-Canadian cultural life were celebrated: the 40th anniversary of the Austrian Society Ottawa, the 30th anniversary of the Ottawa Schrammel Quartett, the tenth anniversary of the Austrian-Canadian Council as well as the 150th anniversary of the City of Ottawa. Mr. Roland K. Pirker performed his duties as master of ceremonies with style and wit. Ambassador Ditz awarded the members of the Ottawa Schrammel Quartett—Edmund Wyslouzil, Hans Wyslouzil, Hermann Griesseier and Alois Platzer—the Decoration of Honour in Gold of the Republic of Austria for their many years of masterly musical accompaniment of innumerable events.



The Ottawa Schrammel Quartet receives Austria's "Goldenes Ehrenzeichen der Republik Österreich" from Ambassador Dr. Otto Ditz. Left to right: Alois Platzer, Edmund Wyslouzil, Roland K. Pirker, Hermann Griesseier, Ambassador Dr. Otto Ditz und Hans Wyslouzil.

Amid the enthusiastic applause from the audience, Mr. Roland K. Pirker received the Decoration of Honour in Gold of the *Auslandsösterreicher-Weltbund* from President Gustav Chlestil in recognition of his tireless efforts in his role as President of the Austrian Society Ottawa and the Friends of Ottawa Inc. and, of course, as a most effective and thorough organizer of this successful anniversary celebration. Because behind each suc-

successful husband a no less successful wife is said to stand, Mr. Chlestil lauded Mrs. Burgie Pirker for assisting her husband without fail.



Auslandsösterreicher-Weltbund President Dfkm. Ing. Gustav Chlestil presents Roland K. Pirker, the organizer of the week-long Austrian Celebration, with the Gold Medal of the AÖWB.

Mr. Chlestil also paid tribute to his wife Ingrid. More accolades went out to Mrs. Heidi Temelie, treasurer of both Austrian clubs in Ottawa, as well as to all volunteers.

The Symposium was also generously supported by Eugen and Gretl Kedl. All presenters, Senator Munson and several other individuals had received a copy of the their beautifully photographed and lovingly designed book "Canada in a Thousand Pictures" from Mr. Roland K. Pirker in



Alpine Club Kitchener-Waterloo Schuhplattlers. Left to right: Siegi Schranz, Andrew Poje, Dietmar Biselli, Doug Morton and Mike Schleimer.

appreciation for their contributions. Representatives of the Canadian gov-

ernment often present this magnificent volume to official visitors as a gift to remember Canada by.

On May 23 several participants began their one-week trip through Eastern Canada.

Text: Rosemarie Meyer
English version: Manfred Prokop

Organizing committee

Inga Michalek (President, ACC)
Roland K. Pirker (President,
Austrian Society Ottawa and
Friends of Ottawa Inc.)
Otto Heberlein
Matthias Radosztics
Heidi Temelie
Elisabeth Wilson
Hans Wyslouzil
Dr. Helmut Zobel and
numerous volunteers

An Outsider's View

As an Anglo-Canadian, with no connection with Austria, except an active interest in international history and culture, I was privileged to be allowed to attend the decennial joint symposium of Austrians in Canada held in Ottawa last May. It celebrated 150 years of Canadian / Austrian diplomatic relations, as well as 150 years of Ottawa's founding as a city, all coinciding with the city's world famous annual May Tulip Festival, now in its 53rd year. It was a whole, delightful weekend of the most enjoyable social and intellectual activity—and a wonderful opportunity for me to see a bit of Austria's rich culture and remarkable history—and what the Austrians have brought to Canada.

This all had a perfect start with a charming beer garden fest at noon on Friday—most welcome in the high heat of an early Ottawa summer, well attended by diplomats, Ottawa dignitaries and a great crowd of Austrians fun-lovers from coast to coast. Aside from lots of Gösse Bier and wonderful food, this opening event featured an amusing rendition of a bit of historical *obscuranta*—the surprising fact of Austria's central role in spreading the propagation of the tulip to the west, from eastern Europe, via Austria to the Netherlands. This astonishing fact was elucidated by a senior diplomat from the Turkish Embassy, replete with innumerable footnotes, authorities and citations—with Austria's pivotal role, now made clear, perhaps for the first time ever, for all to see.

This delightful event launched a continuous round of luncheons, dinners, musicales and receptions, interspersed with interesting lectures and seminars on a great variety of cultural and historical subjects. I think for many Canadians, with no experience of war on our own soil and a rather foggy sense of history, one of the most interesting matters discussed, for me, was how Austria successfully resisted the embrace of the Russian Bear in the post-war years, through a combination of cunning courage and wile, worthy of one of the greatest of European nations, with a remarkable history and culture.

Nicholas J. Patterson is founder of the Canadian Development Institute.

Photos from the Austrian Celebration and Symposium

(Please note: Unless otherwise identified, photos are by Roland K. Pirker)

May 16, 2005: The National Capital Commission's Tulip Explosion at Lake Leamy (Gatineau, Quebec)



Poster for Franz Ratzka and Lorenz Pridt.



Greetings from the City of Vienna: Contribution by Viennese horticulturalists Franz Ratzka and Lorenz Pridt.

May 19, 2005: "Austrian Night at the Races" at Rideau Carleton Raceway



Austrian visitors (left to right). Front row: Eugen Kedl, Dr. Imtraut Bonelli-Friedl, Heinz Cescutti, Christine Dallmann, Emma Straschek and Francis Raschke. Second row: Roland K. Pirker, Gertraud Müller, Burgie Pirker, Ronald Lanegger and Hans Raschke. Third row: Hans Ockermüller, Maria Strausz, Gretl Kedl, Peter Strausz and Theresa Szabo. Fourth row: Albert Hillbrand, Karl-Heinz Zapfl, Karl Singer and Peter Lidl.



Ottawa Schrammel Quartett (left to right): Hans Wyslouzil, Alois Platzer, Hermann Griesseier, Edmund Wyslouzil and Willi Platzer.

May 20, 2005: Opening Ceremonies of the Tulip Festival at Major's Hill Park with the Friends of Austria, Ottawa



Köflacher Brassband (left to right): Heinz Cescutti (band leader), Karl-Heinz Zapfl, Ronald Lanegger, Karl Singer, Peter Lidl and Albert Hillbrand.



Männerquintett Klagenfurt-Ponfeld (left to right): Thomas Mühleisen, Gerold Krassnig, Grett Kedl, Gottfried Scharf, Erich Krassnitzer and Karl Hlavacek.



Austrian Ambassador Dr. Ditz receives the official certificate proclaiming May 16-23, 2005 as "Austrian Week in Ottawa" from the Deputy Mayor of Ottawa, Doug Thompson.



Bob Chiarelli
Mayor / Maire
City of Ottawa / Ville d'Ottawa

AUSTRIAN WEEK

May 16 - 23, 2005

WHEREAS, there is a large and active Austrian community living in the National Capital Region; and

WHEREAS, this community is an integral part of our cultural mosaic, having done much to make Ottawa a truly cosmopolitan city; and

WHEREAS, our city is stronger because of the contributions made by the Austrian community, to business, the arts and charitable organizations.

THEREFORE, I, Bob Chiarelli, Mayor of the City of Ottawa, do hereby proclaim **May 16 - 23, 2005 as Austrian Week** in the City of Ottawa and urge all citizens to join with members of this community in the celebration of their heritage.

SEMAINE AUTRICHIENNE

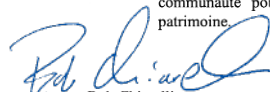
Du 16 au 23 mai 2005

ATTENDU QU'il existe une grande et active communauté autrichienne dans la Région de la capitale nationale;

ATTENDU QUE cette communauté fait partie intégrante de notre mosaïque culturelle et qu'elle a beaucoup fait pour rendre Ottawa une ville vraiment cosmopolite;

ATTENDU QUE notre ville est plus forte en raison des contributions apportées par la communauté autrichienne au milieu des affaires, au monde artistique et aux organismes de bienfaisance;

IL EST RÉSOLU QUE, je, Bob Chiarelli, maire de la Ville d'Ottawa, proclame par la présente la semaine **du 16 au 23 mai 2005 Semaine autrichienne** dans la Ville d'Ottawa et encourage fortement tous les citoyens à se joindre aux membres de cette communauté pour la célébration de leur patrimoine.


Bob Chiarelli
Mayor / Maire

110 Laurier Avenue West
Ottawa, ON K1P 1J1
Tel: (613) 580-2496 Fax: (613) 580-2509
Bob.Chiarelli@ottawa.ca
www.ottawa.ca

110, avenue Laurier ouest
Ottawa (ON) K1P 1J1
Tél: (613) 580-2496 Téléc: (613) 580-2509
Bob.Chiarelli@ottawa.ca
www.ottawa.ca



Left to right: Dr. Franz Szabo, Doug Thompson (Deputy Mayor), Dr. Otto Ditz (Austrian Ambassador), Elizabeth Saskia de Lang (Dutch Deputy Chef de Mission), Fazli Corman (Turkish Chargé d'Affaires), Roland K. Pirker, George Bédard (President of the Canadian Tulip Festival), a Tulip Festival official, Erika FÜRST and Hermann Franke.



Left to right: Doug Thompson, Dr. Otto Ditz, Elizabeth Saskia de Lang, Fazli Corman, George Bédard and a Tulip Festival official.



The Köflacher Brassband entertains the visitors in Major's Hill Park.



Volunteers (left to right): Heidi-C. Temelie (Treasurer, ASO) and Erika FÜRST.



Ambassador Dr. Otto Ditz speaking about Austria's connection to the tulips.



Austrian visitors in Major's Hill Park.
Photo: Peter Strausz.



Left to right: Christine Dallmann, Ambassador Dr. Otto Ditz, Gretl Kedl, Dr. Franz Szabo and Eugen Kedl.



Front row (left to right): Dr. Barbara Brintnell and Dr. Kurt Herndl. Second row: Dr. Jutta Szep and Dr. Erika Herndl. Third row: Kathy Beaman (seated), Waltraud Brauneder and Hans Ockermüller (standing).



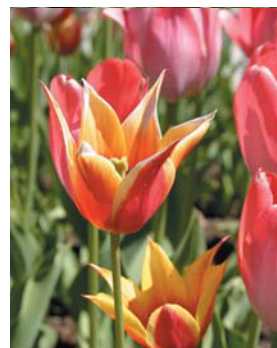
Left to right: Two Tulip Festival organizers, Doug Thompson (Deputy Mayor), George Bédard (President of the Canadian Tulip Festival), Bangladeshi community leader, Dr. Otto Ditz (Austrian Ambassador), Fazli Corman (Turkish Chargé d'Affaires) and Elizabeth Saskia de Lang (Dutch Deputy Chef de Mission).



Front row (left to right): Heinz Cescutti, Roland K. Pirker, Ingrid Chlestil, Dr. Franz Szabo, Dkfm. Ing. Gustav Chlestil and Albert Hillbrand. Second row: Gottfried Scharf, Karl-Heinz Zapfl, Gerold Krassnig, Ronald Lanegger, Karl Hlavacek, Karl Singer, Erich Krassnitzer, Thomas Mühleisen and Peter Lidl. Photo: Eugen Kedl.



Parliament Hill and tulips. Photos: Eugen Kedl.





Otto Heberlein (General Manager, Sheraton Ottawa, and Vice-President, Austrian Society Ottawa). Photo: Eugen Kedl.



Russel Weir (Chef at the Sheraton Ottawa), Gretl Kedl and Hannelore Platzer. Photo: Eugen Kedl.



Left to right: Maria and Dr. Karl Schmidt (Consul General of Austria and Trade Delegate in Toronto), Dr. Jutta Szep and Dr. Kurt Herndl. Photo: Eugen Kedl.



Left to right: Karl Hlavacek, Erich Krassnitzer, Roland K. Pirker, Ingrid Chlestil, Dkfm. Ing. Gustav Chlestil and Dr. Franz Szabo. Photo: Eugen Kedl.



At the Austrian beer garden (left to right). Front table: Maria Baxant, Ursula Hoffmann-Habjan and Richard Baxant. Table at the back, left: Fred and Hannelore Reimer, N.N., N.N. Table at the back, right: Emma Straschek, Theresia Szabo, Francis Raschke, Franz Zaunscherb, Erna Behr and Peter and Maria Strausz. Photo: Peter Hoffmann.



Lunch at University of Ottawa (left to right). Front row: Michael and Sabine Schuster. Middle row: Josef and Kati Spitzbart. Back row: Peter Hoffman and Maria Baxant. Photo: Ursula Hoffmann-Habjan.

May 20, 2005: Evening reception at the Austrian Ambassador's residence



Left to right: Christine Meyer (President, Canadian-Austrian Society - Toronto), Ambassador Dr. Otto Ditz and Dr. Jutta Szep.



Left to right: Eduard G. Bittlinger, Dick Johnson (American Chargé d'Affaires a.i.), David Reddaway (British High Commissioner), Dr. Johannes Kyrle, (Deputy Austrian Foreign Minister and Secretary General of the Foreign Ministry), Austrian Ambassador Dr. Otto Ditz, French Ambassador Daniel Jouanneau and the Russian Deputy Chef de Mission Valery Fromin.



Left to right: Peter Lidl (tuba), Dipl. Ing. Karl Singer (harmonica), Albert Hillbrand (guitar), Karl-Heinz Zapfl (trumpet), Heinz Cescutti (trumpet) and Ronald Lanegger (clarinet). Back row: Barbara Sauter, Josef Frühwirth, Eduard G. Bittlinger and Peter Grollitsch.



Left to right: Front row: Dipl. Ing. Karl Singer, Albert Hillbrand and Peter Lidl. Back row: Ronald Lanegger, Karl-Heinz Zapfl, Dr. Johannes Kyrle, Dr. Otto Ditz and Heinz Cescutti.



Ingrid and Dkfm. Ing. Gustav Chlestil (President, *Auslandsösterreicher-Weltbund*).



Left to right: Trautl Griesseier, Hermine Nassau, Mary-Lynne and Doug Thompson (Deputy Mayor, Ottawa) and Edmund Rom.



Left to right: Eugen Kedl, Hans Ockermüller (back turned), Raffi Armenian (conductor) and Agnes Grossmann (conductor).



Left to right: Mag. Engelbert Theuermann, Dr. Kurt and Erika Herndl and Edmund and Maria Wyslouzil.



The Köflacher trumpets welcome the guests. Left to right: Heinz Zapfl, Heinz Cescutti, Otto Heberlein, Dr. Sigurd Pacher (Deputy Head of Mission at the Austrian Embassy).



Left to right: Heinrich Breitler, Dr. Imtraut Bonelli-Friedl, Christine Dallman, Franz Zaunscherb (Past President, Continental Austrian Club), Erna Behr and Maria and Peter Strausz (President, Friends of Austria, Manitoba).



Left to right: Dr. Usula Moser, Peter Walker (former Canadian Ambassador to Austria) and Janet Burns-Walker.



Left to right: Dr. Franz Szabo, Theresia Szabo (Dr. Szabo's mother) and Dr. Alfred Wirth.



Left to right: Ambassador Dr. Otto Ditz and the Secretary General of the Austrian Foreign Ministry, Dr. Johannes Kyrle.



Left to right: Dr. Otto Ditz and the American Chargé d'Affaires a.i. Dick Johnson.
Photo: Eugen Kedl.



Left to right: Daniel Jouanneau, Elisabeth Kuhn von Kuhnfeld-Tourigny, Hildegard Hübler, Dr. Otto Ditz and the American Chargé d'Affaires a.i. Dick Johnson. Photo: Eugen Kedl.



Left to right: Dr. Otto Ditz and the Russian Deputy Chef de Mission Valery Fromin.
Photo: Eugen Kedl.



Left to right: Dr. Otto Ditz and French Ambassador Daniel Jouanneau.
Photo: Eugen Kedl.



The British High Commissioner, David Reddaway.
Photo: Eugen Kedl.



Ambassador Dr. Ditz welcomes his guests. Left to right: Daniel Jouanneau, David Reddaway, Elisabeth Kuhn von Kuhnfeld-Tourigny, Hildegard Hübler, Dr. Otto Ditz and Dr. Johannes Kyrle.



Left to right: Edmund Rom, Peter Strausz, Walter Ott, Trautl Griesseier, Eugen Kedl, Gretl Kedl, Sabine Gibbins, Dr. Paul Mandl, N.N., Gabi Kaindl, Elsie Mandl, N.N., Margaret Camorlinga-Posch and Elisabeth Wilson.



Left to right: Dr. Alfred Wirth, Michaela Keyserlingk, David Greiner (Director, SOS Children's Villages Canada) and Dr. Robert Keyserlingk.



Left to right: Ambassador Dr. Otto Ditz presents the Austrian Week Proclamation Certificate to the President of the Austrian Society Ottawa, Roland K. Pirker. Richard Baxant and Mag. Engelbert Theuermann. Photo: Eugen Kedl.

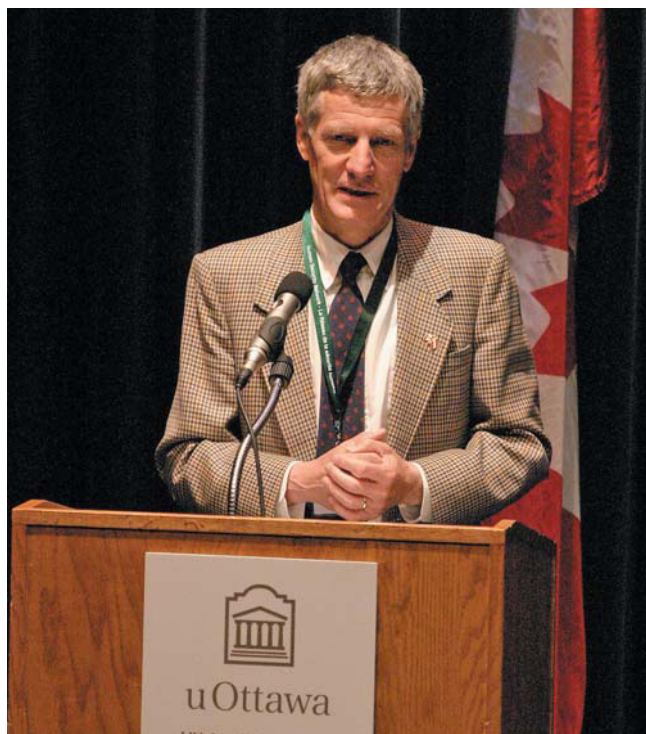


Left to right. Front row: Patricia and Franz Plangger, Fred and Hannelore Reimer, Juliane Hase, Roland K. Pirker and Joe Brintnell. Back rows: Elisabeth Lavoie, Dr. Otto Ditz, Heidi Temelie, Siegfried Hoffmann, Gretl Kedl, Maria Unger, Josef Hödl, Hildegard Hübler, Sabine Gibbins (volunteer), Kerstin Brauner (volunteer) and Josef Seidl. Photo: Eugen Kedl.



Left to right. Front row: Thomas Mühleisen, Roland K. Pirker, Dr. Otto Ditz and Gerold Krassnig. Second row: Erich Krassnitzer, Gottfried Scharf and Karl Hlavacek. Between the pillars: Richard Baxant. Photo: Eugen Kedl.

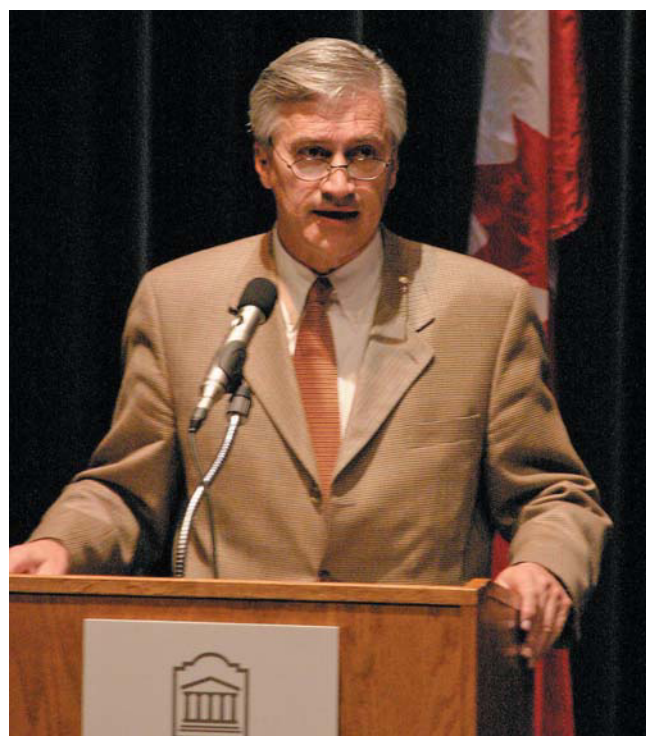
May 21, 2005 Symposium in the Alumni Auditorium at the University of Ottawa



Welcome by Austrian Ambassador Dr. Otto Ditz. Photo: Eugen Kedl.



Welcome by Inga Michalek, President of the Austrian-Canadian Council. Photo: Eugen Kedl.



Welcome by Roland K. Pirker, President of the Austrian Society Ottawa and the Friends of Austria Ottawa. Photo: Eugen Kedl.



Dr. Agatha Schwartz (Department of Modern Languages and Literatures at the University of Ottawa) opening the Symposium sessions.



Left to right: Dr. Guenter Bischof and Dr. Kurt Herndl.



Left to right: Dr. Raffi Armenian, Dr. Agatha Schwartz and Dr. Agnes Grossmann.



Left to right: Dr. Agnes Grossmann, Dr. Agatha Schwartz and Dr. Raffi Armenian.



Left to right: Dr. Kurt Herndl (former Austrian Ambassador to Canada) and Dr. Franz Szabo.



Left to right: Dr. Ursula Moser, Dr. Agatha Schwartz and Dr. Franz Szabo.



Left to right: Dr. Manfred Prokop, Dr. Agatha Schwartz, Dr. Franz Szabo and Dr. Ursula Moser.



Left to right: Peter Walker (former Canadian Ambassador to Austria), Dr. Franz Szabo and Dr. Robert Keyserlingk.



Left to right: Dr. Robert Keyserlingk, Dr. Franz Szabo and Peter Walker.



Left to right: Dr. Franz Szabo, Dr. Agatha Schwartz, Dr. Ursula Moser and Dr. Manfred Prokop.



Left to right: Dr. Walther G. Lichem, Dr. Franz Szabo, Dr. Robert Keyserlingk and Peter Walker.



Left to right: Dr. Franz Szabo, Dr. Agatha Schwartz, Dr. Raffi Armenian, Dr. Agnes Grossmann (Honorary Chair, ACC) and Roland K. Pirker.
Photo: Eugen Kedl.



Left to right: Hans Unterganschnigg, Dr. Agatha Schwartz, Dr. Agnes Grossmann (with gift), Roland K. Pirker and Dr. Raffi Armenian.
Photo: Eugen Kedl.



Left to right. First row: Hermann Griesseier, Edmund Wyslouzil, Alain Kuhn von Kuhnfeld, Theresia Szabo, Walter Ott, Dr. Lolita Nehra, Dr. Sigurd Pacher (Austrian Deputy Ambassador) and Michael Novac (Consul General of Austria in Halifax). Second row: Kornelia Kuhn von Kuhnfeld, Elisabeth Kuhn von Kuhnfeld-Tourigny, Hildegard Hübler, Sandra Prattes Hübler, Dr. Erika Herndl, Dr. Jutta Szep, Christine Meyer (President, Canadian Austrian Society - Toronto), Dr. Karl Schmidt (Consul General of Austria and Trade Delegate), Maria Schmidt, Margaret Camorlinga-Posch and Alfred and Gerda Meister. Third row: Michaela and Dr. Robert Keyserlingk, Josef and Monika Hödl, Günther Haas, Heidi Eby, Ingrid and Dkfm. Ing. Gustav Chlestil, Franz Plangger, Maria Virjee (Past President, SOS Children's Villages Canada). Fourth row: Alois Platzer, Leopoldine and Willi Platzer, Hans Wyslouzil, Maria Wyslouzil, Josef Seidl, Willi and Hermine Nassau, Dr. Barbara Brintnell and Elisabeth Wilson. Fifth row: Josef and Katie Spitzbart, Sabine and Michael Schuster, Hannelore and Fred Reimer, Gretl and Eugen Kedl, Agnes Grossmann, Raffi Armenian and Elisabeth Canisius. Sixth row: Peter and Ursula Hoffmann, Maria and Richard Baxant and Heinrich and Gertrude Bredler.



Left to right. First row: Ambassador Dr. Otto Ditz, Inga Michalek, Ing. Oskar Tankovitz and Hans Ockermüller (retired Consul General of Austria, Alberta). Second row: Dr. Sigurd Pacher, Hans Unterganschnigg, Lorenz Pridt and Waltraud Brauneder (Austrian Embassy). Third row: Dr. Josef Kandler and Dr. Manfred Prokop. Fourth row: John and Francis Raschke and Emma Straschek. Fifth row: Peter and Maria Strausz, Erna Behr and Franz Zaunscherb.



Left to right. First row: Dr. Manfred Prokop. Second row: Dr. Josef Kandler, Siegfried Radler and Kristina Ljunggren. Third row: John and Francis Raschke and Emma Straschek. Fourth row: Peter and Maria Strausz, Erna Behr and Franz Zaunscherb. Fifth row: Edith Kuntz.

May 21, 2005 Dinner in Tabaret Hall at the University of Ottawa



Dkfm. Ing. Gustav Chlestil, President, *Auslandsösterreicher-Weltbund* (Vienna).



Left to right: Roland K. Pirker (background). John Raschke receives the Medal of Merit in Gold of the ACC from Inga Michalek. Other recipients in the background: Dkfm. Ing. Gustav Chlestil, Dr. Walther Lichem and Dr. Manfred Prokop. Photo: Hans Wyslouzil.



Left to right: Dkfm. Ing. Gustav Chlestil receives the Medal of Merit in Gold of the Austrian-Canadian Council from Inga Michalek (President, ACC) and Roland K. Pirker. Photo: Hans Wyslouzil.



Five recipients of the Medal of Merit in Gold of the Austrian-Canadian Council. Left to right: Roland K. Pirker (ACC Awards Chairman), Dkfm. Ing. Gustav Chlestil (President, AÖWB), Dr. Walther Lichem, Dr. Manfred Prokop (Editor, *OeCulture*), John Raschke (Vice-President, ACC), Dr. Franz Szabo (Director, Wirth Institute) and Inga Michalek (President, ACC). Not in picture: Dr. Kurt Herndl. Photo: Peter Strausz.



Left to right: Roland K. Pirker (background). Dr. Franz Szabo receives the Gold Medal of Merit Award of the Austrian-Canadian Council from Inga Michalek (President, ACC). Other recipients in the background: Dkfm. Ing. Gustav Chlestil and Dr. Walther Lichem. Photo: Hans Wyslouzil.



Left to right: Dr. Reinhard and Lucille Pummer, Hermine and Willi Nassau (first president of the Austrian Society Ottawa) and Maria and Josef Seidl.



Left to right: Walter and Josefine Ott, Christine Dallmann, Dr. Irmtraut Bonelli-Friedl, Josef (Joe) Bogensberger and Burgie and Roland K. Pirker. Photo: Rolando Pirker - Rollframe.



Left to right: Christine Dallmann, Josef Bogensberger and Dr. Irmtraut Bonelli-Friedl.



Left to right: Dr. Raffi Armenian, Dr. Agnes Grossmann, Eugen and Gretl Kedl and Dr. Josef Kandler.



Speaker: Dkfm. Ing. Gustav Chlestil. Left to right: Ingrid Chlestil, Dr. Alfred Wirth, Maureen and Dr. Otto Ditz, Dean Dr. George Lang, Dr. Agatha Schwartz and Dr. Franz Szabo.



Left to right: Heli and Otto Heberlein, Dr. Manfred Prokop, Lorenz Pridt, Franz Ratzka, Francis and John Raschke and Emma Straschek.

May 21, 2005 Cultural evening in the Alumni Auditorium at the University of Ottawa



Performance by the Alpine Dancers of the Alpine Club Kitchener.



Köflacher Brassband (left to right): Heinz Cescutti (band leader), Karl-Heinz Zapfl, Ronald Lanegger, Karl Singer, Peter Lidl and Albert Hillbrand.



Männerquintett Ponfeld (left to right): Thomas Mühleisen, Gerold Krassnig, Gottfried Scharf, Erich Krassnitzer (musical leader) and Karl Hlavacek.



Attentive audience (left to right): First row: Hermann Griesseier, Edmund Wyslouzil, Trautl Griesseier, Theresia Szabo, Ingrid and Dkfm. Ing. Gustav Chlestil, Maureen and Dr. Otto Ditz and Dr. Irmtraut Bonelli-Friedl. Second row: Hannelore Platzer, Sabine Gibbins, Dr. Robert and Michaela Keyserlingk, Dr. Jutta Szep, Christine Meyer, Dr. Usula Moser, Dr. Franz Szabo, Dr. Guenter Bischof and Dr. Agnes Grossmann. Third row: Michael and Sabine Schuster, Maria and Richard Baxant, N.N., N.N., Heinrich and Gertrude Breidler, Dr. Josef Kandler and Alfred and Gerda Meister. Fourth row: Patricia and Franz Plangger, Josef and Katie Spitzbart, Ursula and Peter Hoffmann, N.N., N.N., N.N. Fifth row: Burgie Pirkner, Hans Wyslouzil, Kathy Schryer, Hermann Franke, Claudia and Dr. Julio De Oliveira, N.N., N.N., Gerda Gangl and Leopoldine Platzer.

May 22, 2005 Ecumenical service at Notre Dame Basilica



During the Ecumenical Church Service (left to right): First row only: Hans Ockermüller, Dr. Kurt and Dr. Erika Herndl and Ambassador Dr. Otto Ditz.



Left to right: Pater Ernst Schönhammer (St. Albertus Kirche), Archbishop Marcel Gervais, Pastor Christoph Ernst (Martin-Luther Evangelische Kirche) and Rector Jacques Kabangu.



The Männerquintett Ponfeld sang the "Carinthian Bildstöckl Messe" at the Ecumenical Service. Left to right: Thomas Mühleisen, Gerold Krassnig, Gottfried Scharf, Erich Krassnitzer and Karl Hlavacek.

The Ottawa Alpentrio (left to right): Maria Wyslouzil, Karin Laframboise (trio leader) and Andrea Langhammer.



Ponfeld Quintet during the service with the Archbishop and the priests.



The Archbishop, priests, dignitaries and visitors in front of Notre Dame Basilica after the service. Photo: Peter Strausz.

May 22, 2005 Visit to the Parliament and welcome by Senator Jim Munson



Visit to the Canadian Parliament and welcome by Senator Jim Munson. Left to right: Senator Jim Munson and Ingrid and Dkfm. Ing. Gustav Chlestil (President, AÖWB).



Left to right: Dr. Irmtraut Friedl-Bonelli, Sandra Prattes-Hübler, Elisabeth Kuhn von Kuhnfeld, Hildegard Hübler, Kornelia Kuhn von Kuhnfeld, Joe Bogensberger, Christine Dallmann, Heinz Cescutti, Hans Ockermüller, Siegfried and Linda Hoffmann, Jim Burgess, Rosemarie Meyer und Elisabeth Lavoie.



Left to right: Justine Sigmund, Lore Kump, Erna Spoenlein, Alain Kuhn von Kuhnfeld, Erna Behr, Frank Spoenlein, Franz Zaunscherb, Franz Morscher, Peter Strausz, Stephanie Grebinski, Margit Klein-Mahler, Emma Straschek, John Raschke, John Mahler, Francis Raschke, Doug Morton (hand on his head), Maria Strausz, Guenther Haas, Ing. Oskar Tankovitz, Monica and Josef (Joe) Hödl, Rita Gebinski and Senator Jim Munson (back to camera).



Left to right: Ing. Oskar Tankovitz, N.N., Tony Grebinski, N.N., Rene Wolfram, N.N., Dr. Erika Herndl, Erich Krassnitzer, N.N., Ingrid and Dkfm. Ing. Gustav Chlestil and Senator Jim Munson.



Left to right: Dr. Kurt Herndl, Inga Michalek (background), Thomas Mühleisen, Gerold Krassnig, Gottfried Scharf, Erich Krassnitzer and Karl Hlavacek.



Left to right: Linda Hoffmann, Jim Burgess, Rosemarie Meyer, Elisabeth Lavoie, Peter Hoffmann, Barbara Sauter, Dr. Guenter Bischof, Eduard G. Bittlinger, Dr. Oliver Schuster, Dr. Ursula Moser, Josef Spitzbart, Annie Kroisenbrunner, Justine Sigmund, Lore Kump, Erna Spoenlein, Alain Kuhn von Kuhnfeld and Erna Behr.

May 22, 2005 Lunch at the Ottawa Sheraton Hotel



Speaker: Otto Heberlein, General Manager of the Ottawa Sheraton Hotel. Left to right: Dr. Franz Szabo, Dr. Erika and Dr. Kurt Herndl. Background: Christine Dallmann, Dr. Irmtraut Friedl-Bonelli and Joe Bogenberger.



Left to right: Dr. Kurt Herndl and Ingrid and Dkfm. Ing. Gustav Chlestil.



Left to right: Lydia Kessler, Christine Dallmann, Mike Schleimer, Edie Paul, Burgie Pirker (taking a bow to thank the crowd for their applause).



The Events Program was a big hit with everyone. Sylvia Pollock-Griesseier.
Photo: Dr. Don Cox.

May 22, 2005 Celebration and dinner at the Ottawa Congress Centre



Master of Ceremonies Roland K. Pirker (President, Austrian Society Ottawa and Friends of Austria Ottawa).
Photo: Eugen Kedl.



Deputy Mayor Doug Thompson addresses the guests (left to right, front table only): Mag. Matthias Radosztics (Austrian Embassy), Walter and Josefine Ott, Maria-Theresa Unger (Consul, Austrian Embassy), Fred Krasny, Alma Kulesza, Dr. Josef Kandler and Catherine Lindquist (Executive Assistant to His Worship, the Mayor of Ottawa).



Guests (left to right): Table 5: Elisabeth Lavoie, Otto Heberlein, Leni Bolte, Janet and David Wallace, John and Francis Raschke, Emma Straschek and Pater Ernst Schönhammer. Table 8: Louis and Margaret Mark and Heli Heberlein. Table 6: Peter and Janet Walker, Hans Ockermüller, Christine Meyer, Dr. Jutta Szep, Dr. Manfred Prokop, Dr. Guether Bischof and Dr. Usula Moser.



Left to right. Front table: Walter and Josefine Ott, Fred Krasny, Alma Kulesza, Dr. Josef Kandler, Cathrine Lindquist, Kerstin and Waltraud Brauneder, Matthias Rasdosztics, Maria T. Unger. Second table to the left: Dr. Erika Herndl, Siegfried Radler, Kristina Ljunggren. Standing with camera: Willi Nassau. Right table: Alicia Gutschi, Dr. John Watson, Dr. Maria Gutschi-Watson, Gottfried Scharf, Karl Hlavacek, Gerold Krassnig and Josef Reinwald.



Alt Steirer Trio (left to right): Heinrich Breitler, Willi and Alois Platzer.



The Ottawa Alpentrio (left to right): Maria Wyslouzil, Karin Laframboise and Andrea Langhammer.



Köflacher Brassband (left to right): Heinz Cescutti, Karl-Heinz Zapfl, Ronald Lanegger, Karl Singer, Peter Lidl. and Albert Hillbrand, Mag. Matthias Radosztics, Waltraud Brauneder, Maria Unger, Leni Bolte and Catherine Lindquist.



Left to right: Inga Michalek (President, ACC), Dr. Kurt Herndl (former Austrian Ambassador to Canada, 1989-1993) receiving the Medal of Merit in Gold of the Austrian-Canadian Council) and Roland K. Pirker (Past President and Awards Chairman, ACC). Photo: Eugen Kedl.



Left to right. Table on the left: Emma Straschek, Elisabeth Lavoie, Heli and Otto Heberlein, Leni Bolte, Janet and David Wallace and John and Francis Raschke. Table on the right: Dr. Ursula Moser, Peter Walker, Janet Burns Walker, Christine Meyer, Dr. Manfred Prokop, Hans Ockermüller, Dr. Jutta Szep, Dr. Guenter Bischof, N.N.



Left to right: Leni Bolte, Janet and David Wallace (Managing Director, Eastern and Northern Ontario, BMO Harris Private Banking) and John Raschke (Vice-President, ACC).



Alpine Club Kitchener - Schuhplattler (left to right): Siegi Schranz, Andrew Poje, Dietmar Biselli, Doug Morton and Mike Schleimer.



The Griesseier family (left to right): Ashleigh Wilson-Cox, Sylvia Pollock-Griesseier, Karen Nichols-Griesseier and John Nichols, Bettina and Walter Griesseier, Ingrid Cox-Griesseier, Trautl and Hermann Griesseier and Dr. Don Cox.



Alpine Dancers Kitchener (left to right, from 6 o'clock to 5 o'clock): Sonja Biselli, Andrew Poje, Stephanie Grebinski, Doug Morton, Lore Kump, Mike Schleimer, Ann-Sofie Altpeter, Rainer Altpeter, Heidi Altpeter, John Mahler, Margit Mahler, Paul Kroisenbrunner, Edie Paul, and Dietmar Biselli. Photo: Herbert Gangl.



Männerquintett Ponfeld (left to right): Thomas Mühleisen, Gerold Krassnig, Gottfried Scharf, Erich Krassnitzer and Karl Hlavacek.



Dkfm. Ing. Gustav Chlestil (President, AÖWB) being filmed by Willi Nassau. In the background: Waltraud Brauner, Fred Krasny and Kerstin Brauner.



Alois Platzer is awarded Austria's highest honour, the Medal of Merit in Gold by HE Dr. Otto Ditz. Background: Edmund Wyslouzil and Hermann Griesseier.



Edmund Wyslouzil receives Austria's highest honour, the Medal of Merit in Gold from HE Dr. Otto Ditz. On his side and in the background: Alois Platzer, Hermann Griesseier and Hans Wyslouzil.



Hans Wyslouzil is awarded Austria's highest honour, the Medal of Merit in Gold from HE Dr. Otto Ditz. On his side: Edmund Wyslouzil and Hermann Griesseier.



Ambassador Dr. Otto Ditz awards Austria's highest honour, the Medal of Merit in Gold, to Hermann Griesseier. To his left: Edmund Wyslouzil.



The Ottawa Schrammel Quartet have received Austria's "Goldenes Ehrenzeichen der Republik Österreich" from Ambassador Dr. Otto Ditz. Left to right: Alois Platzer, Edmund Wyslouzil, Roland K. Pirker, Hermann Griesseier, Ambassador Dr. Otto Ditz und Hans Wyslouzil.



Hans Wyslouzil thanks Ambassador Dr. Otto Ditz on behalf of the Schrammel Quartet for the honours received. Behind him, the three other recipients. Photo: Siegfried Hoffmann.



The President of the *Auslandsösterreicher-Weltbund*, Dfkm. Ing. Gustav Chlestil, presents Roland K. Pirker, the organizer of the week-long Austrian Celebration with the Gold Medal of the AÖWB. Photo: Eugen Kedl.



President Lore Kump and her Alpine Dancers from Kitchener. Photo: Ursula Hoffmann.



The Alpine Dancers entertaining the guests (left to right): Peter and Ursula Hoffmann, Sabine and Michael Schuster and Josef and Katie Spitzbart. Behind them, Maria and Richard Baxant. Photo: Ursula Hoffmann.



Visitors from Burlington (left to right): Michael and Sabine Schuster, Josef and Katie Spitzbart, Fred and Hannelore Reimer, Monika and Joe Hödl, Richard Baxant, Ursula Hoffmann-Habjan, Maria Baxant, Peter Hoffmann (at the back), Linda Hoffmann, Gerda Meister, Erna Behr, Franz Zaunscherb, Siegfried Hoffmann (at the back) and Alfred Meister.



Volunteers (left to right): Rebecca Pirker, Rolando Pirker and Laura Black.

Touring Eastern Canada with Special Travel International



Ottawa and the Rideau Canal. View of the City from the Ottawa University Suites. Photo: Christine Dallmann.



Tulip Festival Boat Flotilla in the Rideau Canal in front of the National Arts Centre. Photo: Christine Dallmann.



Eastern Canada Bus Tour arranged by Special Travel International (Gery Valtiner, Vancouver). Left to right. First row: Dr. Irmgard Friedl-Bonnelli and Christine Dallman.



Upper Canada Boat Trip. Left to right. First row: Kristina Ljunggren and Siegfried Radler. Second row: Thomas Mühleisen, Dr. Irmgard Friedl-Bonnelli, Silke Muessenberger, Christine Dallmann, Ingrid Chlestil and children. Third row: Erich Krassnitzer and Dkfm. Ing. Gustav Chlestil. Fourth row: N.N, N.N, and Eduard G. Bittlinger. Photo: Christine Dallmann.



Fort Henry, Kingston. Left to right: E. Krassnitzer, G. Krassnig, Dkfm. Ing. G. Chlestil, Dr. K. Bittlinger, G. Scharf, Silke Muessenberger, Josef Reinwald, Royal Military cadet, Christine Dallmann, Thomas Mühleisen, Ingrid Chlestil, Dr. Irmgard Friedl-Bonnelli and Kristina Ljunggren. Photo: Christine Dallmann.



Niagara Falls. Experiencing a hail storm on the "Maid of the Mist" in Niagara Falls. Left to right: Christine Dallmann and Dr. Irmgard Friedl-Bonnelli. Photo: Christine Dallmann.

Gemütlichkeit and Geselligkeit



At the Tulip Festival. Left to right: Dr. Kurt Herndl, Maria T. Unger (Consul, Austrian Embassy), Juliana Höpfer (Austrian Embassy) and Kathy Beaman (Executive Assistant, Austrian Consulate General Halifax). Photo: Peter Strausz.



Tulip Festival Beer Garden. Left to right: Emma Straschek, Theresia Szabo, Francis Raschke, Erna Behr and Franz Zaunscherb. Standing: Peter Strausz. Photo: Maria Strausz.



Chefs from the Sheraton Hotel Ottawa (Russell Weir, partially hidden, and Andrew Marsh) serving dignitaries at the Tulip Festival. Left to right: Elizabeth Saskia de Lang (Dutch Deputy Chef de Mission), George Bédard (President of the Canadian Tulip Festival) and Austrian Ambassador Dr. Otto Ditz. Photo: Eugen Kedel.

Music and dance



The Alpine Club Dancers from Kitchener-Waterloo perform at the Cultural Evening at the Alumni Hall at the University of Ottawa. Photo: Peter Strausz.



Cultural Evening at the Alumni Hall. Left to right: Dietmar and Sonia Biselli and Roland K. Pirker. Photo: Peter Strausz.



The Köflacher Brass Band at the Cultural Evening. Photo: Peter Strausz.

CULTURAL EVENTS/MANIFESTATIONS CULTURELLES

Continued from p. 46.

February 19, 2006, 7:30 p.m.

Recital

The Complete Piano Sonatas of Mozart (Part I)

with Antonín Kubalek

Convocation Hall

March 22, 2006, 2:00 p.m.

Public Lecture

"German and Czech Literary Relations in 19th Century Bohemia"

by Lucie Bartosova

Czech Doctoral Research Fellow at the Wirth Institute

Arts Building, Room 326

February 22, 2006, 7:30 p.m.

Recital

The Complete Piano Sonatas of Mozart (Part II)

with Antonín Kubalek

Convocation Hall

March 22, 2006, 2:00 p.m.

Public Lecture

"Austrian Immigration to Western Canada"

by Karin Feldbacher

Austrian Doctoral Research Fellow at the Wirth Institute

Arts Building, Room 326

BRITISH COLUMBIA

Vancouver

January 17 to February 12, 2006

Concert

"The Magnificent Mozart Festival"

West Vancouver Community Arts Council

Silk Purse West Vancouver

January 27 to January 30, 2006

Concert

"The Mozart Festival"

Vancouver Symphony Orchestra

Orpheum Theatre

January 27, 2006

Concert

"Celebrating Mozart's Birthday"

The Sinfonia Orchestra of the North Shore

Mulgrave School West Vancouver

February 18, 2006

Concert

"Mozart's Requiem"

Pacific Spirit Choir

West Vancouver United Church

March 4, 2006

Concert

"Mozart's Friends and Admirers"

Sinfonia Orchestra of the North Shore

Centennial Theatre

April 14, 2006, 8:00 p.m.

Concert

"Mozart 250"

The Vancouver Chamber Choir presents

"Mozart 250" Requiem/ *Eine Kleine*

Nachtmusik, with the CBC Radio

Orchestra and two Soloists from the

Vienna State Opera, Gabriela Bone (soprano) and Karl Michael Ebner (tenor).

Orpheum Theatre

Vancouver Island

March 25, 2006

Concert

The Vienna Choir Boys

The ArtSpring Centre of Salt Spring

Island

March 26, 2006

Concert

"The Vienna Choir Boys

The Port Theatre of Nanaimo

ONTARIO

Ottawa

January 27/28, 2006

Performance event

"Techno-Mozart"

Well-known Mozart pieces will be remixed by a DJ from Montreal and performed in a clubbing dedicated to the Mozart theme.

Capital Music Hall

February 4, 2006

Ball

10th Viennese Winter Ball Ottawa

National Gallery of Canada

"Mozart-Workshop"

Three Austrian scholars (Peter Krakauer from the Mozarteum in Salzburg, Professor Peter Revers from the University of Graz und Professor Hartmut Krones from the Universität für Musik und Darstellende Kunst in Vienna) will spend a week in Ottawa in January and offer a substantial program:

January 15, 2006

Concert

The French pianist Jean-Philippe Collard

will play works by Mozart

National Gallery

Introduction by one or more of the Austrian scholars

January 18 and 19, 2006

Concert

The National Arts Centre Orchestra will

play works by Mozart

Southam Hall

National Arts Center

Introduction by the Austrian scholars

January 19, 2006

Conference

Full-day Mozart Conference

Carleton University

January 20, 2006

Concert

Lunch concert at the National Arts

Center with works by Mozart

Introduction by the Austrian scholars.

Discussion about Mozart on CBC

Toronto

February 13, 2006

Public Reading

A reading of Elfriede Jelinek's

Prinzessinnendramen by four young

actors from Ryerson University, a world premiere of this work in English.

Sponsored by the Austrian *Kulturforum* in Ottawa and the Goethe Institute Toronto

Theatre Centre

January 27/29, 2006

Concert

Felicitas Keil plays works by Mozart,

Beethoven, Joseph Matthias Hauer,

CULTURAL EVENTS/MANIFESTATIONS CULTURELLES

Arnold Schönberg and Hanns Eisler
Toronto Chamber Music Festival

January 27/29/30, 2006

Concert

Viennese Instrumentalsoloisten will play
works by Mozart father and son as well
as Alban Berg, Friedrich Gulda and
Roland Batik

Toronto Chamber Music Festival

February 25, 2006

Ball Austria 2006

"Mozart's 250th Birthday"

Fairmont Royal York Hotel

MANITOBA

Winnipeg

May 6, 2005

"Kaiser Ball"

Gala evening with an ambience reminis-
cent of traditional balls held during the

time of the Austro-Hungarian Empire.

Music provided by members of the

Winnipeg Symphony Orchestra

Fort Gary Hotel, Crystal Ball Room

QUEBEC

Montreal

February 10, 7.30 p.m.

Concert

"Happy Birthday Mozart!"

Under the auspices of the Austrian
Society of Montreal the FACE Symphony
Orchestra conducted by Theodora
Stathopoulos presents a Mozart program
FACE Auditorium
3449, University Street

March 23, 2006

Concert

"The Viennese Boys Choir"

Global ArtsConcerts

St. Andrews-Wellesley Church

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CULTURAL EVENTS/MANIFESTATIONS CULTURELLES

Please consult the Austrian Embassy's Cultural Events Calendar page at http://www.austro.org/Culture/Culture_calendar.html for a Canada-wide listing of cultural events and entertainment at Austrian clubs.

ALBERTA

Edmonton

January 15, 2006, 2:00 p.m.
Concert

The University of Alberta Mozart celebration with the University Symphony Orchestra
Winspear Centre for Music

January 15, 2006, 6 p.m.
Recital

The annual recital of winners of the Johann Strauss Foundation scholarships
Timms Centre for the Performing Arts, University of Alberta

January 19, 2006, 7:30 p.m.
Public Lecture

"Mozart and his Czech Friends"
by Professor Franz A.J. Szabo
University of Alberta Faculty Club

January 22, 2006, 3:00 p.m.
Concert

"A Taste of Mozart"
Alberta Baroque Ensemble
Robertson-Wesley United Church

January 22, 2006, 2 p.m.
Concert

"Happy Birthday, Mozart!"
Featuring Mozart's Coronation Mass
Pro Coro Canada
Winspear Centre for Music

February 1, 2, 3 and 4, 2006, 7:30 p.m.
Opera

Wolfgang Amadeus Mozart's "The Marriage of Figaro"
with students in the Opera Workshop
Programme of the Department of Music of the University of Alberta
Convocation Hall, University of Alberta

February 4, 7 and 9, 2006, 7:00 p.m.
Opera

Arnold Schönberg's "Erwartung" and Béla Bartók's "Bluebeard's Castle"
Edmonton Opera
Northern Alberta Jubilee Auditorium

February 5, 2006, 7:30 p.m.
Concert

"Classical Vienna" including works by Haydn, Mozart and Beethoven with the Richard Eaton Singers and the Alberta Baroque Ensemble
Winspear Centre for Music

February 11, 2006, 6:00 p.m.
Ball

The 31st Annual Johann Strauss Ball
Westin Hotel

Continued on p. 42

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CULTURE

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