

Alberta's Austrian Library Collection highlighted



IT is well known that the resources of the University of Alberta Libraries comprise the second largest – and first in volumes per student – research collection in Canada and represent one of the major collections in all of North America. Perhaps less well-known, however, is that it includes the most outstanding collection of Austrian, Habsburg and Central European materials in Canada, and is among the five leading libraries in this field in North America. The University of Alberta also houses Canada's most extensive university map collection, which contains a significant series of maps of Central Europe not available anywhere else on the North American continent. The unique strength in Austrian and Central European subjects of the University of Alberta Libraries dates back to the 1960s and has at its heart the acquisitions of two major Austrian collections: the famous *Priesterseminar* library of the Archbishop of Salzburg, purchased in 1965, and the library of the Viennese *Juridisch-Politischer Leseverein*, purchased in 1969.

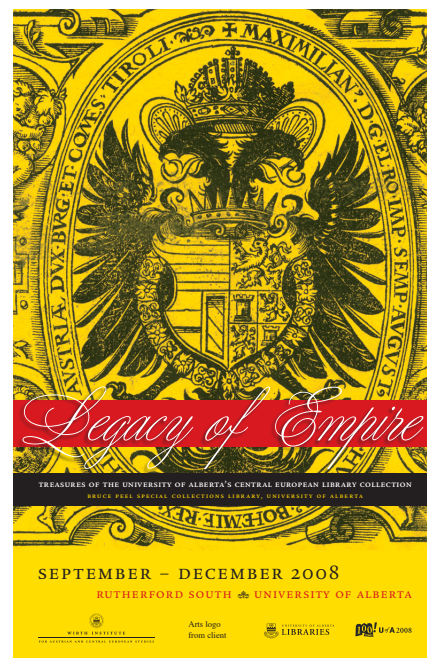
Highlighting and paying tribute to the extraordinary richness of the

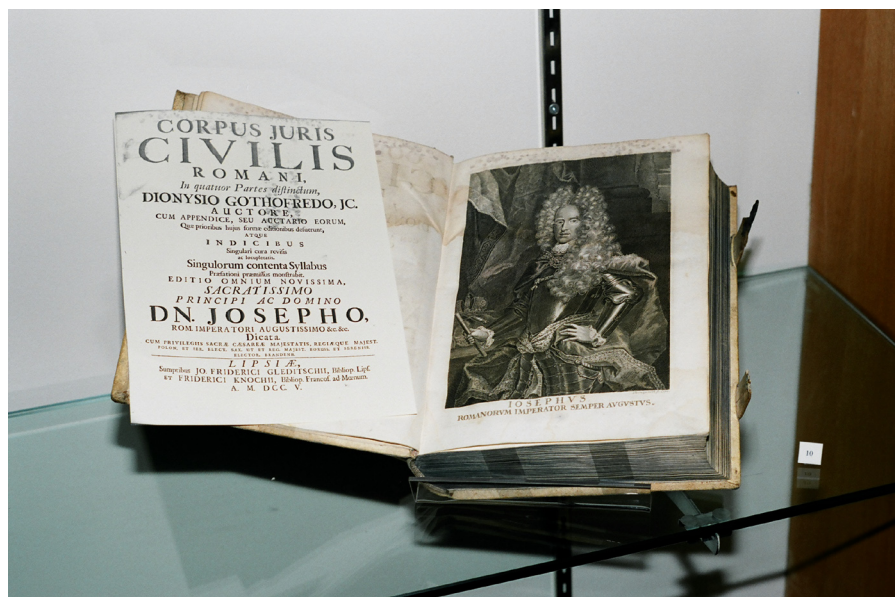
University of Alberta's Austrian and Central European library collection was an undertaking that was long overdue. Awareness of the full extent and significance of this resource is scant, despite the fact that many scholars who have stumbled on it serendipitously over the years have been both surprised and amazed at its richness. It was for this reason that the University of Alberta's Bruce Peel Special Collections Library decided to bring these unique resources to the attention of a wider audience by mounting an exhibit entitled "Legacy of Empire: Treasures of the University of Alberta's Central European Library Collection" from September to December 2008. Professor Franz A.J. Szabo, Professor of History and Director of the Wirth Institute, curated the exhibition and wrote the catalogue, which continues to be available on request from the Wirth Institute.

The Salzburg Collection is one of the most important collections in Canada for Central European law studies and consists of the original law collection of the Seminary Library of the Archbishop of Salzburg. The collection leans heavily toward

canon law, of course, but it covers all aspects of law and the different fields of jurisprudence: civil, canon, Church, Roman, criminal, commercial, and constitutional, as well as history and philosophy of law. It contains important source materials and a wealth of secondary literature on law. Also included are books documenting the history, politics, and culture of the Habsburg Monarchy, of the Holy Roman Empire, and of other European countries, regions and societies in the Early Modern and Modern Eras.

The *Leseverein* Collection consists of the private library of the Juridical-Political Reading Club of Vienna, and was purchased by the University of Alberta when the *Leseverein* took the decision to sell it and transform the society into a Foundation in 1969. Publication dates of the books in this collection range from the eighteenth to the twentieth centuries, but the vast majority of the imprints date from the nineteenth century. The collection focusses heavily on history, law and the social sciences, with particular emphasis on the history, economy and





society of the Habsburg Monarchy. It contains important lexica, handbooks and primary source collections and is especially strong on periodicals, often containing complete runs of serials difficult to find elsewhere – even in Austria.

While the purchase of these two important collection represented an important building block of the University of Alberta's Central European collection – and, indeed, gave it foundation that would be virtually impossible to duplicate today – it should be stressed that rounding out these assets was an ongoing process. As long as library budgets remained relatively generous, engaged faculty members were focused on book orders for the library continuously, so that the holdings in Central European subjects soon rivaled the best in North America. A survey of library-of-origin stamps in volumes now held by the University of Alberta identifies literally dozens of Central European sources of the material.

In addition to books and periodicals, the University of Alberta Libraries also includes the William C. Wonders Map Collection, one of the most prestigious in North America and the largest academic map collection

in Canada. It consists of more than 460,000 map sheets, 5,000 atlases, 600 gazetteers and reference works, and boasts the largest academic aerial photograph collection in Canada. This collection, too, has unrivalled strengths in Central European subjects, thanks in part to the tenacious efforts and Austrophile enthusiasms of the late Ron Whistance-Smith, former map curator. The map collection has also benefited from important private donations. Most recently Mr. J. Eugene Horvath of Vancouver, a Canadian collector of Hungarica, donated a substantial portion of his valuable Hungarian map collection to the University of Alberta.

The presence at the University of Alberta of these unrivalled Austrian, Habsburg and Central European resources were in turn a critical factor in the

1997 decision of the Austrian government to award an important incentive package to the university for the establishment in 1998 of what was initially the Canadian Centre for Austrian and Central European Studies and was subsequently renamed Wirth Institute for Austrian and Central European Studies in 2003.

In its mission to sponsor and encourage scholarship on Central European subjects across the broad range of disciplines and to raise the profile of Central Europe and Central European Studies in Canada the Wirth Institute has a resource base in the University of Alberta's Libraries unmatched anywhere in this country.

This exhibition on the Main Floor of Rutherford Library South served to provide but a small preview of its riches.

Franz A.J. Szabo



„The Path of Remembrance” dedicated to the Jewish residents of the Volkertviertel

Before World War II more than 180,000 Jews lived in Vienna. In the Leopoldstadt, the Second District, more than 40% of the population was of Jewish origin. With the invasion of the Nazis, the Jewish population was at once deprived of all their rights, their jobs, their belongings, and their human dignity. Those who were refused emigration were deported and murdered.

In 2005, Vienna's association "Stones of Remembrance" under Dr. Elisabeth Ben David-Hindler – a relative of one of the victims – launched a project, the "Street of Remembrance" in the Leopoldstadt's *Volkertviertel*. With it, the community wanted to give back to the people who had been rooted here a place at the very spot where they had lived with their families. A special feature on this street are 84 stones set in the pavement, reflecting the idea of "stumbling blocks" (*Stolpersteine*) in memory of individual inhabitants of the *Volkertviertel*.



Stone of Remembrance for Dora, Henriette and Edith Bretholz. Wallensteinstrasse 23

This project has moved many people deeply. Another, more ambitious project, "The Path of Remembrance" (*Weg der Erinnerung*) was launched in 2006. It takes the visitor to the many significant points of former Jewish life in the Leopoldstadt and brings to light the history of the expulsion and murder of the Jewish population. It touches on everyday Jewish life

and – in an exemplary manner – memorialises the people who had lived there. Seventy-five stations already mark this Path, many of which include Explanation Plaques (20 by 20 cm)



Plaque at Ybbstrasse 5, Vienna

with inscriptions, Stones of Remembrance (10 by 10 cm) for murdered Jewish inhabitants, and Path Markings as identification signs. Some are set in front of their former houses with the sign "Here lived ...".

There is a Canadian connection to this moving story. On May 18, 2008, Edmonton's Hilda Stoehr and her daughter Valerie Schirmaier attended a Memorial Service in Vienna for the laying of Stones or Plaques in memory of Hilda's mother, father, brother and many others who had lost their lives during this horrible time.

Hilda Stoehr (Stöhr) was born in April 1914 in Vienna. She was the youngest of four children born to Berta and Alois Aufrichtig. Hilda was a furrier; she had learned this trade because of a promise that she had made to her oldest sibling, also a furrier by trade, who had died in 1927 at

the age of 20 years.

Hilda always had the desire to do something new. So when an office in Vienna was looking for people to work as domestic help in England, she signed a one-year work contract and left for England in May 1935, returning to Vienna in May 1936. This year of employment was to be Hilda's salvation when Austria's *anschluss* to Germany took place in March 1938. After seeing Hitler march into Vienna, Hilda contacted people in England and again found a job as a domestic help. One of the prerequisites to receive permission to leave Austria was a previously arranged place of employment. Hilda's mother, father and brother would not be so lucky.

Hilda met her husband-to-be Erich Stoehr (Stöhr) at an immigration hall in Guildford, Surrey, England. Erich was born in Karlsbad, Austria-



Hilda Stoehr and her father Alois Aufrichtig Hungary, and was a staunch member of the Social Democratic Party. Because of his opposition to the Nazi regime he had to flee his beloved Sudetenland. Theirs was a marriage of convenience. At that time, Canada accepted Sudeten Germans as political refugees, but they had to be married; bachelors had to be sponsored by a married couple. So after knowing

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Joseph Kandler: To make a difference

TEARS welled up in Joseph Kandler's eyes when the touring traditional Deutschmeister Military Band from Austria played "Vienna, city of my dreams" in an Edmonton performance in 1961. The band leader, who happened to turn around, said aloud to the audience, "It got to him," in Viennese.

But Joseph's affection for his homeland's rich musical heritage had "got to him" many years earlier. For the past 40 years, it has fuelled his vision to generate scholarships that offer the best of Austria to Canadian students.

His three initiatives – the Johann Strauss Foundation of Alberta, the Johann Strauss Foundation of British Columbia, and the University of Alberta Student Exchange with the University of Economics and Business Administration, Vienna – have generated in excess of \$2 million in scholarships and capital funds. Close to 300 Canadian music and business students have studied in Austria so far, often returning to report that the experience had been life-changing.

At his Salt Spring Island home in British Columbia, Joseph sits in his dining room over charts and figures fanned out on the table. An accountant by profession, he has kept detailed records of the financial and academic success of his initiatives. But it is the photocopies of student reports that hold the most significance for him. "It's easy to stay committed if you see success in the people who participate," he says, adding that some former music exchange students like Kinza Tyrell (pianist) and Susan Platts (mezzo-soprano) from British Columbia have gone on to make names for themselves in the music world.

Joseph, too, at the early age of eight was an aspiring vocalist. The

days leading up to an audition with the Vienna Choir Boys was truly where his affection for music began.

Born in Vienna in 1921, Joseph was encouraged by his music-loving mother to join the Vienna Choir Boys. After attending weekly preparation classes for two years, he missed his chance at the final audition because he had lost his voice during a bout of



diphtheria. But music nonetheless remained his first love and he continued as a soloist in a local church choir.

He attended *Realschule 16* in Ottakring and graduated just prior to being drafted in 1939. At war's end he became a prisoner of war in camps in Germany and France until his eventual release in November 1945. Joseph says surviving the war "without a scratch" made him feel obliged to "give something back" in some way, but it was not until he immigrated to Canada that he realized which form his contribution to society would take. After graduating with a doctorate degree from the *Hochschule für Welt-handel* in Vienna (now the University of Economics and Business Administration), he emigrated to Montreal in 1952. He traveled to Edmonton in

search of work where he was hired as an invoice audit clerk by the construction company Brown & Root Ltd. Canada. After a year of practice with a firm of chartered accountants, he became the company's Chief Accountant and Administration Manager and remained there for the next 10 years.

In 1959 he met his future wife Melitta, an immigrant from Graz, Aus-

tria, originally from Czernovitz in the Bukovina. And it was with her that he attended the Deutschmeister Military Band's performance as a part of the show "Vienna on Parade" where he was moved to tears by the music of the city of his birth. And yet, he soon realized that he had become a Canadian. He and Melitta were married in 1963. He accepted the Controller's job at Healy Motors Ltd. in Edmonton, later to become Vice-President (Finance), and qualified as a member of the Institute of Chartered Accountants of Alberta in 1965.

With his identity now established and his career on an upswing, Joseph revisited his desire to "give something back" in some way. Melitta recalls, "He said to me, 'This country has been good to me. It's time I

do something for this country.” And it was at the premiere of the Vienna Opera Ball in Edmonton, hosted by Club Austria in 1967 as a Centennial Project, where his vision materialized. The event produced a surplus, and as a member of the Club he proposed to create scholarships for advanced study of music in Austria for qualified Canadian students. It was, “to express our gratitude to both our old and new country of allegiance and as a service to the community,” he says. He referred to Austria’s unique creative contributions in the field of music and the opportunity to link Central European and Canadian academic institutions – partnerships that were non-existent then. His proposal was met with immediate approval by members of the ball committee, and surplus funds were allocated annually to such scholarships until a necessary parting of the ways prompted him to establish the Johann Strauss Foundation of Alberta. This charity successfully continues to this day.

Also contributing to the internationalization of Canadian students as a member of the University of Alberta Senate and also of the Board of Governors, Joseph Kandler proposed a task force on Academic Planning in 1971. Later he proposed another one on second languages, led a task force on foreign students, the final report of which was considered required reading, bringing about subsequent first international exchanges at the university. His final and pinnacle achievement was initiating an exchange between the School of Business at the University of Alberta and his old University of Economics and Business Administration in Vienna that still flourishes today.

In 1979, for the festive opening of the UN Centre in Vienna, the Austrian Embassy asked Joseph Kandler to organize a program for a visiting

group of Natives from Alberta. Remembering that he had been taken prisoner of war while briefly resting in the replica of an Indian village in the Hartz Mountains, he was happy to oblige. He organized the financing and transportation for the eight members of the Buffalo Child Society from Alberta, travelling under the guidance of 86-year-old Chief Albert of Hobema.



After Joseph Kandler and his wife moved to Salt Spring Island, B.C. in 1986 to retire, his drive to raise scholarship funds did not diminish. In fact, he had already booked the Empress Hotel in 1985, which spawned a version of Edmonton’s Johann Strauss Ball that of necessity began as the Tea Dance of the Johann Strauss Foundation of British Columbia. The Foundation dissolved in 2005, but its net assets were placed with the University of British Columbia (three awards annually) and the University of Victoria (two awards annually) for the continuation of its scholarship program in perpetuity.

“Events have followed my vision, because to study abroad is the thing to do today,” he explains. But this was not always the case, as depicted in a graph showing that student participation in the exchange at the School of Business has steadily climbed from two in 1990 to 13 in 2008 to become

the leading exchange program by far today.

Over the past 40 years Joseph Kandler has been recognized for his contributions with several Austrian awards, the most recent being named an *Ehrenbürger* (honorary citizen) of the University of Economics and Business Administration just a few months ago. Present at the ceremony in Vienna as the last surviving member of his

high school class, he says the honour moved him beyond words.

The retired couple continues to be active in various clubs in the Salt Spring Island community, including the Bessie Dane Foundation and Hospice, with Melitta being

a member of the Canadian Federation of University Women and the Hospital Auxiliary, Joseph active in the Salt Spring Island Tennis Association.

One day in 1978, Joseph had an idea. “He said to me, ‘I would like to establish a trust fund for a scholarship winner in our name.’” Melitta jokes that she said, “Okay, fine,” but she also said, “charity begins at home and I don’t have a fur coat yet.” Besides establishing the Trust Fund, he did buy a coat, of course: In the middle of summer, when fur coats are on sale.

And last year, former Canadian Ambassador to Austria, Dr. Maurice Copithorne and his wife Tama – their contribution having been matched by the Senate of the University of British Columbia – established such a scholarship in the Kanders’ name as well.

Amy Geddes
Driftwood, Salt Spring Island

Josef Ebner: Hôtelier extraordinaire

LIKE many of the great hoteliers before him, Josef Ebner began his career in Austria in an apprenticeship training program. Throughout his career, he learned first-hand about the importance of quality customer service and hospitality – a knowledge that has helped him to become the successful hotelier that he is today, the Managing Director at the Delta Chelsea Hotel in Toronto.



Josef Ebner's global work experience began in 1966 in Zurich, Switzerland. He went on to work in Paris, London, Toronto, Madeira, Montreal, Washington and then returned to Toronto in 1992. Josef first became a General Manager at the early age of 30 years.

With over 40 years of international hotel experience, Mr. Ebner has received countless awards for his contribution, growth and professional stature in the hospitality and tourism industries. His extraordinary achievements include: Hotel Association of Canada, Hall of Fame, (Humanitarian Award, 2006), Decoration of Merit in Gold of the Republic of Austria (2001), Ontario Hospitality Institute Gold Award (Category "Hotelier", 2000), and Canadian Hotelier of the

Year (Hotelier Magazine, 1997).

A tireless promoter of the Delta Chelsea Hotel, Mr. Ebner has also been very much involved in selling Toronto as a destination through his many significant volunteer positions. These include the Ontario Tourism Marketing Partnership (board member, 1999-2001), the Greater Toronto Hotel Association (member of the Executive Committee, two 2-year terms in past 13 years), Tourism Toronto (board member since 1993; marketing committee chair, 1993-1996 and marketing committee member, 2005-present), Ryerson University, Dean's of Business Advisory Council (member since 2006), University of Alberta, Wirth Institute for Austrian and Central European Studies (member of the Development Advisory Council, since 2006).

Mr. Ebner has made countless trips to Asia, Europe, the United Kingdom, the Middle East and the U.S. on sales missions as well as acting as a good-will ambassador for Canada. Some of them have included the World Travel Market and the ITB Trade Show and ATM (London, Berlin and Dubai). From 2003 to 2006, he accompanied the post-SARS recovery missions to Japan, China and Korea, led by the Deputy Minister of Tourism. Mr. Ebner also supported the Canadian Executive Service Organization, a non-profit organization that helps to build proud, independent communities in collaboration with Canadian Aboriginal and non-Aboriginal and international clients.

Over the years, Mr. Ebner has contributed to many tourism-related student and youth programs. For Cornell University in New York State, he has acted a Mentor to the Master's students. He has encouraged the cooperative student program

to be a part of many departments in the hotel industry, including Humber College, Centennial College, Seneca College and George Brown College. He also works closely with many European hotel schools providing internships, and personally mentors many of the students himself. For example, he has enabled many students from the International Management Centre in Krems, Austria to complete their internship at the Delta Chelsea.



On Mendenhall Glacier, Alaska, 1999

The ability to "give back" to the community is not only an important philosophy of the Delta Chelsea Hotel, it is something that it practices every day. Under Josef Ebner's direction, the hotel has conducted fundraising efforts to benefit local as well as international charities. For the past 15 years, the Delta Chelsea has raised money in support of the Juvenile Diabetes Foundation and Special Olympics Canada. Since 2002, the Delta Chelsea Charity Golf Classic has raised more than \$450,000 for the Special Olympics. As a result of these

on-going efforts, he was inducted into the Special Olympics Ontario's Hall of



On Mount Kilimanjaro, 2007

Fame in 2003. He has also served on the Board of Directors of the Montreal and Washington, DC, YMCA.

Only the most serious climbers

will attempt Mount Kilimanjaro in Africa and Aconcagua in Argentina.

Josef Ebner is one of them. Both treks were initially just a personal challenge but instead, Ebner decided to share his accomplishments with a charity so close to his heart. He raised \$30,000 for Special Olympics Canada with his Kilimanjaro climb last year and just over \$25,000 for the Jane Goodall Institute this year. With his high-altitude mountaineering, cycling, running, playing squash and staying fit and healthy, he is able

to meet the daily demands of the fast-paced hotel industry.

Josef has been married 38 years to Annette and has a daughter, Brigitte, who is following in her father's footsteps and is currently attending the IMC in Krems studying tourism management.

Whether tending to the varied needs of his guests and employees or the demands of the owners of Canada's largest hotel, Mr. Ebner is a truly globe-trotting hotelier. He is very well-known and respected by his peers in Toronto, Canada and throughout the world.

Tracy Ford

Path of Remembrance

Continued from p. 18

each other for only three weeks, Hilda and Erich were married and left for Canada on July 10, 1939.

Arriving in Quebec more than a week later, they took the train to Edmonton and very soon continued their journey to a settlement in north-western Alberta called Tupper Creek/Tomslake, approximately 20 miles from Dawson Creek, B.C. They slept in a tent supplied by the CPR, until they had built a one-room cabin. Their first child, Valerie, was born in Pouce Coupe, B.C. in May 1940.

Realizing that homesteading was not the life for a tailor and furrier they moved to Edmonton in the fall of 1940 where they started a business known as Twin City Tailor and Furrier. Hilda and Erich had two more children.

Erich passed away in March 1997 after having been married to Hilda for 59 years. They had lived through challenging times, but their love grew over the years, giving them strength to endure all.

Hilda's father, Alois Aufrichtig, was born in January 1880 in Boskovice,

Moravia to Jakob and Betti Aufrichtig, one of eleven children. Alois lived in Vienna's Second District with his wife, Berta, and was the proud father of

(Brno) in what today is the Czech Republic; on November 16, 1941 he was transported from Brünn to the concentration camp Minsk.



Hilda Stoehr and her daughter Valerie Schirmaier talking to City Councillor for Culture and Science Andreas Mailath-Pokorny

four children. He was a traveling salesman by trade and also worked in a restaurant where on many occasions he would entertain the customers with his beautiful singing voice.

In August 1939 he lived in Brünn

Hilda's mother, Berta Aufrichtig, was born in June 1883 in Nikolsburg/Mikulov, Moravia, one of eight children. Berta would go out of town and sell soap to help put food on the table; she also worked for two aunts

in the restaurant business. In 1942, Berta was deported from Boskovice to Theresienstadt and then to the concentration camp Piaski.

Hilda's brother, Hermann Aufrichtig, was born in Vienna in September 1911. From September 1924 to July 1925 he attended the *Bürgerschule* in the Second District, Sterneckplatz, and learned the trade of men's tailoring. He was employed in Brünn from April 1938 until April 1939. It is believed that he was later deported to Nisko in the Lublin district or to Katavice.

Hilda and Erich Stoehr are well known in Edmonton's Austrian community as they were founding members of Club Austria in 1965. They



never forgot their countries of birth, but were ever so grateful that Canada had given them a new homeland in which to build a new life for themselves and their children.

At the age of 94, Hilda Stoehr still lives in the home that she and her husband bought in Edmonton in 1945. Her daughter Valerie is currently President of Club Austria in Edmonton.

More information on the *Weg der Erinnerung* can be found at www.steinedererinnerung.net/ and www.erinnern.at/gedachtnisorte-gedenkstätten/katalog/weg_der_erinnerung.

Valerie Schirmaier

Organized by the Austrian Cultural Forum in cooperation with the German and Swiss Embassies and the Canadian Film Institute

QUEBEC

MONTREAL

January 1, 2:30 p.m.
New Year's Concert "Salute to Vienna"
Strauss Symphony of Montreal, conducted by Daniel Beyer (Munich), with Beatrix Lazin, soprano (Budapest) and Wolfgang Gretschnaier, tenor (Vienna) and dancers from the Kiev-Aniko Ballet of Ukraine
Place des Arts, Salle Wilfrid Pelletier

January 11, 2:30 p.m.
Société de musique viennoise
Concert du Nouvel An (Tempo di valsi)
Ensemble Strauss-Lanner de Montréal, conducted by Jean Deschenes
Ecole de musique Vincent D'Indy

February 8, 3 p.m.
Société de musique viennoise
Concert et Souper
Ensemble Transatlantique Schrammel
Musique de Schrammel, Strauss père et fils, Ivanovici
Butte St. Jacques

February 22, 4 p.m.
Concert
Orchestre Metropolitain de Montreal, conducted by Yannick Nézet-Seguin

J. Haydn, Symphony No. 100, "Military" and G. Mahler's "Das Lied von der Erde"
Salle Wilfrid Pelletier, Place des Arts

February 24, 7:30 p.m.
Concert
Orchestre de l'Université de Montréal, conducted by Jean-Francois Rivest
Mozart symphonies 21 and 27
Salle Claude Champagne

February 25–28, 7:30 p.m.
Atelier d'opéra de l'Université de Montréal avec l'Orchestre de l'Université de Montréal, conducted by Jean-Francois Rivest
Mozart, "Don Giovanni"
Salle Claude Champagne

March 4, 7 p.m.
McGill Symphony Orchestra, conducted by Alexis Hauser
Anton Bruckner, Symphony No. 6
Pollack Hall, Schulich School of Music, McGill University

March 18–22
"Haydn 2009"
Fondation Arte Musica presents Haydn's 68 string quartets and other activities to mark the 200th anniversary of the great composer's death

March 19–29
Festival international du Film sur l'Art
Cinéma Ex-Centris

April 3 and 4, 7 p.m.
McGill Symphony Orchestra, conducted by Alexis Hauser
Mozart, Symphony No. 40
Pollack Hall, Schulich School of Music, McGill University

May 16
Montreal Chamber Music Festival
Concert with pianist Anton Kuerti
St. James United Church

May 22, 8 p.m. and May 24, 2:30 p.m.
Montreal Symphony Orchestra, conducted by Kent Nagano, with pianists Alain Lefevre, Andre Laplante and Michelle Nam in an Austrian program of Mozart, Concerto for 3 pianos, Anton Bruckner, Symphony No. 7 and world premiere of Variations on a Theme from Mozart for Three Pianos and Orchestra, Opus 79, by Jacques Hétu
Salle Wilfrid Pelletier, Place des Arts

End of June 2009
Concerts by choirs from Carinthia at Le Mondial Choral Lotto Quebec in churches in Laval

October 8–19
Festival du Nouveau Cinéma avec films autrichiens
Centre Ex-Centris

November 21, 7 p.m.
51st Annual Gala Ball of the Austrian Society of Montreal
Hotel Marriott Chateau Champlain

CULTURAL EVENTS / MANIFESTATIONS CULTURELLES

For a list of Austrian-Canadian clubs in Canada, and links to their Calendars of Events, please visit the Embassy's website at <http://www.bmeia.gv.at/en/embassy/ottawa/the-embassy/austrian-clubs-in-canada.html>.

ALBERTA

EDMONTON

January 25, 7:00 p.m.
Annual recital of Johann Strauss
Foundation scholarship recipients
Convocation Hall, University of Alberta

February 14, 6 p.m.
Annual Johann Strauss Ball
Westin Hotel

March 1, 2 p.m.
"The Austrian Connection"
Concert featuring two symphonies by
Leopold Mozart, Albrechtsberger's
Trombone Concerto, Johann Stam-
itz's Viola Concerto and three Church
Sonatas by Wolfgang Amadeus Mozart
with the Alberta Baroque Ensemble.
Robertson-Wesley United Church
10209-123 Street

March 13–26
Michael Haneke Film Festival
Seventh Continent (1989), Benny's
Video (1992), 71 Fragments of a
Chronology of Chance (1994), Funny
Games (1997) The Castle (1997), Code
Unknown (2000), Pianiste (2001), Time
of the Wolf (2003), Caché (2005), Funny
Games US (2008)
Metro Cinema

January 28 and 29
„Hommage à Haydn"
Nelson Mass, Violin Concerto in D-
Major. NAC-Orchester, conducted by
Pinchas Zukerman
National Arts Center
Artists from Austria: Peter Revers (Uni-
versity of Graz), Peter-Maria Krakauer
(Mozarteum Salzburg) and Hartmut
Krones (University of Vienna)

ONTARIO

OTTAWA

January 28–31
"Transcendence, Reality and Universal-
ity in the Music of Joseph Haydn"
Concerts, lectures and a symposium
organized by Carleton University in
cooperation with the University of Graz
and the Mozarteum Salzburg

"Arts Café @ Sheraton"
Monthly concerts
Sheraton Hotel
150 Albert Street

Viennese Winter Ball
February 7, 2009
National Gallery of Canada

February 2009
2nd German-Language Film Festival

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