

CANADIAN ART STUDENTS RESPOND TO KLIMT AND SCHIELE

One of the undoubted cultural highlights of Canada in the year 2001 was the first major North American Gustav Klimt retrospective held at the National Gallery of Canada from June to September. As reported by *Oe Culture* (2001/2), in order to give this unique event in our national capital as much profile as possible, the Cana-



Jane MacVicar of Port Moody, B.C. First prize in the British Columbia Competition.

dian Centre for Austrian and Central European Studies of the University of Alberta, with the assistance of the Austrian Cultural Forum in Ottawa, arranged to bring two travelling exhibitions of facsimile drawings by Gustav Klimt and Egon Schiele to Canada to tour other parts of the country during the "Gustav Klimt Year" of 2001.

The tour opened at the annual Orford Festival in Mount Orford, Québec in June and then moved to the University of Alberta at the beginning of August, in time for the 8th International Amateur Athletic Federation (IAAF) World Championships that were held

in Edmonton from August 3 to 12, 2001. The final engagement was at the CityScape Community Art Space and at the Bel Art Gallery of North Vancouver from October to December. At each of these venues, a series of special opening lectures on different aspects of the work of Gustav Klimt by Professor Franz Szabo, the Director of the Canadian Centre for Austrian and Central European Studies and one of Canada's leading Austrian cultural historians, were held.



Dara Humniski, University of Alberta, Department of Art and Design.

Although the response of museum professionals to the facsimile exhibitions was hesitant, the public response was overwhelmingly positive and enthusiastic. Above all, as the exhibit moved to Western Canada, its pedagogical value for art students who would otherwise have no opportunity to see these works was increas-

ingly recognized. As a result, the Canadian Centre for Austrian and Central European Studies decided to sponsor two competitions, one in Al-



Caitlin Wells, University of Alberta, Department of Art and Design.

berta and one in British Columbia, challenging art students to produce works of their own "in response to Klimt and Schiele."

Three winning entries were selected by specially designated juries in each province, and an additional prize was sponsored in Edmonton by the University of Alberta's Department of Art and Design. The prizes consisted of the purchase of the winning entries by the Canadian Centre for Austrian and Central European Studies.

Students were asked to submit drawings on any aspect of the human figure directly inspired by any or all of the 92 works of Klimt and Schiele that were on exhibit. The response mir-

rored the enthusiastic reaction that students had shown to the exhibition itself. The competitions drew well over 50 submissions, with the juries selecting those that showed signs of most clearly being inspired by Klimt or Schiele without being a slavish imitation of them.



Cynthia Gardiner, University of Alberta, Department of Art and Design.

The winners of the Alberta Competition were Caitlin Wells (first prize), Cynthia Gardiner (second prize) and Dara Humniski (third prize), while the winners of the British Columbia Competition were Jane MacVicar (first prize), Tannis Turner (second prize), and Rita Valine (third prize). The University of Alberta's Department of Art and Design Prize went to Joel Yatscoff.

All seven winning drawings were on display at a special "Prize Winners Exhibition" in the University of Alberta's Fine Arts Building from mid-December until early February 2002, and are now housed permanently at the Canadian Centre for Austrian and Central European Studies.

Manfred Prokop

BIOGRAPHICAL DICTIONARY OF AUSTRIANS IN CANADA PUBLISHED

The compilation of the *Biographical Dictionary of Austrians in Canada*, initiated in 1997 with the support of the Austrian-Canadian Council and the endorsement of the Austrian Embassy, has now been completed. The book is expected to be published in April.

This project follows a conference and the publication of two books on the migration of Austrians to Canada and is intended to include *all* Austrian-Canadians, not only high-profile personalities. Especially women of Austrian origin—who tend to undervalue their accomplishments—were encouraged to submit an account of their life in Canada, and it was gratifying to receive a very large number of responses to the questionnaire from them. Published in English, this soft-cover book will be 6 in. by 9 in. in size and will contain more than 500 entries on ca. 250 pages.

Following a brief introduction surveying the Austrian presence in Canada, the entries provide information on the Austrian-Canadians' biographical details, such as place and date of birth, name of spouse and children as applicable, year of arrival in Canada, places of residence, education, career, honours, interests, and accomplishments. The Index will contain

a. a brief section on the characteristics of data regarding Austrian migration to Canada collected by the Canadian censuses and the Department of Immigration. It introduces:

- a graph on place of birth (Aus-

tria) for Canada (1871-1996);

- a chart on place of birth (Austria) by provinces (1851-1996);
- a graph on the ethnic origin of immigrants from Austria (1901-1995); and
- a chart on the immigrants' ethnic origin by provinces.

b. the intended occupation of Austrian immigrants in Canada (1954-1996);

c. the number of Austrian immigrants by province of destination (1954-1996);

d. the number of Austrian immigrants to Canada per year (1900 to 1996);

e. a glossary of terms explaining characteristics of the Austrian school system);

f. an alphabetized list of the occupations of the Austrian immigrants to Canada listed in the *Biographical Dictionary*;

g. an alphabetized list of the places of birth of these Austrian-Canadians; and

h. a chronologically organized list of the year of their arrival in Canada.

To order a copy, please send a check—made out to "Manfred Prokop"—for \$10.00 per copy (which includes postage) to: Manfred Prokop, #25, 1601 Cloverbar Rd., Sherwood Park, AB, T8A 5Y8.

An Web version of the *Dictionary* is also being developed at www.arts.ualberta.ca/CCAUCES/dictionary/start.htm. It will make it possible to keep the database up-to-date and to add new entries.

M.P.

AUSTRIA-CANADA: CO-OPERATION ON THE BASIS OF COMMON VALUES

Dr. Wendelin Ettmayer

Having been Austrian Ambassador to Canada for two years, I know that the relations between Canada and Austria are very good, that we co-operate effectively in many fields, and that there are many friends of Austria all over Canada who are eager to support our efforts to enhance co-operation between our two countries. At the same time, I can see some difficulties arising in the near future: Canada is getting more and more involved in intra-American affairs, especially with a view to tackling security questions following the events of September 11. On the other hand, the Europeans are increasingly concentrating on their own agenda, from introducing the euro as their common currency to the enlargement of the European Union.

Therefore we have to use every opportunity available to remind our Canadian and European friends that we live in countries which cherish the same values and share the same perspectives vis-à-vis our internal as well as our international affairs. Europeans can note with satisfaction that Canada has established a social welfare state of the highest calibre and that it wants to co-operate with Austria in international affairs. Especially in times when there is talk of a "clash of civilisations," we must know where our partners are and what we can achieve together.

Austria and Canada: Welfare states with a high quality of life. In many international statistics, especially in the Human Development Report published by the United Nations,

Austria and Canada rank at the very top with regard to the quality of life in the respective countries. Life expectancy, schooling and the efforts in international co-operation have been measured repeatedly, and they always show the same picture: Both countries have achieved an outstanding quality of life.



According to the Organization for Economic Co-operation and Development (OECD) Economic Surveys published in September 2001, Austria had a population of eight million while Canada had 30 million inhabitants. The net average annual increase in the population over the previous ten years was 0.6% in Austria and 1.2% in Canada. The gross domestic product in the year 2000 was US \$211 billion in Austria and US \$600 billion in Canada, resulting in an almost equal per capita income when purchasing power is taken into account.

As far as the employment structure of the population is concerned, 6.6% of the Austrians and 3.7% of the Canadians work in agriculture, 32% versus 22% in industry, and 62% versus 74% work in the service sector. As regards living standards, several indicators show great similarities: Private consumption per capita amounts to about US \$14,000 per year in both countries; the number of passenger cars per 1,000 inhabitants is 481 in Austria and 452 in Canada; and we find two doctors per 1,000 inhabitants in Austria and 2.3 doctors for the same number of people in Canada. The infant mortality per 1,000 live births is 6.6 in Austria and 5.5 in Canada.

In my opinion, these statistics demonstrate not only how close our two countries resemble each other numerically, but also to what extent we share the same approach towards guaranteeing a high quality of life and defining the role of the state.

Our mutual economic relations. Austrian exports to Canada increased by 29.3% in the year 2000 and reached an overall volume of CAN \$700 million. Austria's exporting companies profited from a good economic climate in Canada. The main export items were machinery and vehicles, especially Rotax-engines from Bombardier with a value of CAN \$200 million. Exports of manufactured goods and chemical products increased by 30%. The most important goods exported were engines (33%), other machinery (23%), manufac-

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FORMER AUSTRIAN AMBASSADOR AWARDED HONOURARY DOCTORATE IN ALBERTA

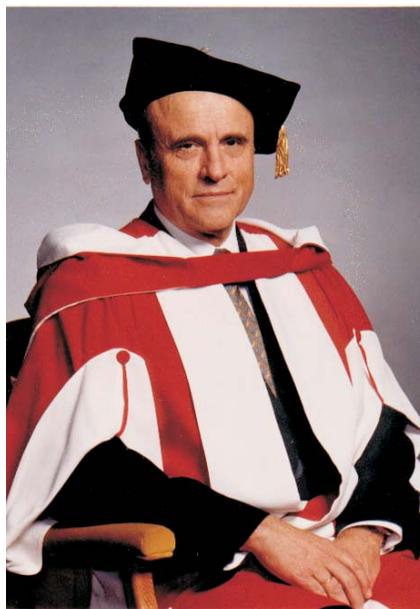
During its fall convocation ceremonies last November 14, the University of Alberta awarded an honorary degree of Doctor of Laws to the former Austrian Ambassador to Canada, Dr. Walther G. Lichem. Lichem, who is currently the Director for International Organizations and United Nations Affairs in the Austrian Federal Ministry of Foreign Affairs, was honoured by the University of Alberta above all for the central role he played in the establishment of the Canadian Centre for Austrian and Central European Studies at that university.

A noted scholar in his own right, Dr. Lichem has authored numerous publications on the Austrian political system, Austrian foreign policy, international river basins, environment and development and UN peace-keeping. His commitment to research, his excitement about scholarship and his understanding of the importance of information and culture made him a natural candidate for this honorary degree.

An admirer of Canada who has argued that central Europe has to rediscover the Canadian ability to live with "otherness" and to promote pluralism, Lichem also placed great emphasis on scholarship and the arts as a bridge between countries, and as a way of reaching out to and understanding the other.

In his convocation address Lichem recalled his own youthful experiences of encounters with the others on bicycle trips first to Italy, then to Greece and finally to Turkey, and he remembered how he and his fellow teen-

agers found to their amazement "that much of what had determined over the millennia the 'us' was in fact from somewhere else." The lessons that he drew from this, he told the large audience of graduates and their families and friends, was, first, "not to be



afraid of dreams or visions and to have faith that we can be the masters of our adventures," and, secondly, "to look for and reach out to what is different, to the 'other.'"

Lichem believes that both lessons "are fundamental to how we build our societies and their governance: Visions and a sense of purpose on the one hand and the capacity for plurality of our world on the other." Lack of vision, he insisted, reduced societies' capacity to deal with diversity, while "societies that are able to benefit from the enrichment of diversity are also more easily inclined to develop new creative objectives and

a sense of purpose for themselves." Opposing Samuel Huntington's famous notion of a "clash of civilizations," Lichem instead stressed the need for a "dialogue among civilizations."

Lichem urged graduating students to consider that at this point in history they had "grown into a society where the individual citizen has gained freedom and dignity through human rights, but also empowerment through information, knowledge, markets and voting." As a result it is now more than ever, that not only the state, but all individuals who share in "the responsibility of developing goals" and in "the challenge of dealing with each other."

The emphasis on the responsibilities of civil society was further stressed by the reminder of how "otherness" has not only come next door, but "has also become part of ourselves." Lichem pointed out how we have increasingly found that "we are not only one but many beings" —not only that in our contemporary world we have become "culturally plurilingual," but that indeed "we are acquiring a pluri-identity personality in a society of plurality."

The other challenge of our time and of this young generation, in Lichem's view, was "the ability of taking a more long-term view of our development." He regretted the degree to which public policy often suffers from "the contradiction between short-term, local politics and the need

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STAR RESEARCHER TO RETURN TO AUSTRIA

On December 18, 2001, the president of the Austrian Academy of Sciences proudly presented the new director of the Institute of Molecular and Cellular Bioinformatics in Vienna, Dr. Josef Penninger, renowned Austrian immunologist at the University of Toronto. The 36-year old researcher will have his own laboratory and will be responsible for overseeing ten others with an annual institute budget of CAN \$30 million. By contrast, the entire yearly research budget for the University Health Network, which includes three major Toronto hospitals, is \$100 million. After lengthy negotiations, Penninger agreed to end his seven-year stint at Toronto's Princess Margaret Hospital and accepted this staggering offer from Austria. A spokesman for the Hospital said that they would have liked Dr. Penninger to stay, but felt lucky that they had been able to keep him this long. The Hospital knew that this was a once-in-a-lifetime chance for Penninger to run his own lab, and with excellent research support as well. Penninger remarked that he would have preferred to stay in Canada (his children were born here), but no Canadian offer could compete.

Josef Penninger was born in 1964 in Gurten, Upper Austria. He went to the *Humanistische Gymnasium* in Ried, studied medicine at the University of Innsbruck from 1982 to 1988, and attended lectures in art history and Spanish. In 1990 he earned his doctoral degree. From 1990 to 1994, Penninger worked at the Ontario Cancer Institute. Subsequently, he became "Principal Investigator" at the U.S. biotechnology company Amgen

and as such he worked at the Department of Immunology and Medical Biophysics of the University of Toronto.

Penninger has been awarded numerous prizes and distinctions. In Canada, he was elected "Young



Source: <http://www.radio.cbc.ca/programs/ideas/shows/bacteria/penn1.jpg>

Leader in Medicine in Canada" by the "Globe and Mail" in 2000, and in 2001 was ranked in the "Top 40 under 40" of Canada. He holds the Canadian Research Chair in Cell Biology and is a member of the "Top 10 List of the Most Cited Scientists" in 1998, 1999 and 2000 in the world. *Esquire* magazine listed him among the "ten most interesting people of the year 2000". Josef Penninger's scientific achievements can be traced in 147 papers, a large number of which have been published in leading journals like *Nature*, *Science* or *Cell*. He is considered to be an easy candidate for a future Nobel prize.

At 35 years, Penninger was key member of a team that led to identifying, among other matters, 1. the osteoporosis gene; 2. the molecular motor that allows cells to change their shapes; 3. the cells in our body that kill tumor cells; 4. the molecular principle of joint destruction in arthritis

and complete prevention of arthritic crippling using a natural hormone that is to bones what insulin is to diabetes (it prevents bone loss in osteoporosis, arthritis, and essentially all other diseases associated with bone loss); 5. how cells sense stress; 6. the protein which suppresses colorectal cancer in mice and human cell cultures; and most recently, 7. the gene that acts as the off-switch for several disease signals including cancer, heart disease, and autoimmune diseases.

The last-mentioned discovery paves the way for future research into a much more targeted way to control diseases by turning off the communications signals that order the immune system to go on the offensive. The protein had been studied extensively for over a decade, and it was widely accepted in the scientific community that its function was well understood. For Penninger, discovering an entirely new function of a gene which science had assumed was all figured out, was "definitely a "Eureka moment."

Penninger believes that the new Institute will be one of the best in the world within five years. It will be located at the Vienna Bio Center on Vienna's Rennweg. Construction will start in the summer of 2002, and the building will be ready for use at the beginning of 2004. The new building will be constructed on a 2,800 sq. m. lot, total costs amounting to ATS 330 million to be shared by the Federal Government and the Municipal Government of Vienna.

Manfred Prokop, with files from the Austrian Academy of Sciences

AUSTRIAN SOCIETY OTTAWA ACKNOWLEDGES SERVICES TO THE COMMUNITY

The Austrian-Canadian Council's Awards Program was held on January 13, 2002 at the Sheraton Hotel in Ottawa during the Annual General Meeting of the Austrian Society Ottawa. Secretary Inga Michalek and President Roland Pirker of the ACC presented certificates and medals to the recipients at this festive ceremony. Awards were made to:

Gerhard (Garry) W. Bonner (Gold) for forty years of service to the Austrian community. He was President of the Austrian International Club Kingston, and President, Founding Member and member of the Board of Directors of the Austrian-Canadian Council.

Heinz Deppner / Hank Dee (Silver) for 22 years of contributions to the Austrian Community as the host of the German-language radio programs at CJET-FM in Smith's Falls, Brockville (CFJR), Oswego, New York (WEGO), and the University of Ottawa radio station CHUO-FM.

Otto Heberlein (Gold) for his many years of dedication and invaluable contribution to the Ontario Hotel and Motel Association and Tourism Industry, and his services to the Austrian community as Vice-President of the Austrian Society Ottawa. He was



Left to right: Inga Michalek, Franz Jerabek, Edith Kuntz, Roland K. Pirker, Heidemarie Kelly, Otto Heberlein, Mathilde (Tilly) Jerabek, and Gerhard (Garry) Bonner.

also Founding Member, Treasurer and member of the Board of Directors of the Austrian-Canadian Council.

Mathilde (Tilly) Jerabek (Silver) for 15 years of contributions to the Austrian community as host and co-producer of the German-language TV program "Panorama."

Franz Jerabek (Silver) for his 15 years of contributions to the Austrian community as co-producer of the German-language TV program "Panorama" and as President of the ARGE.

Heidemarie Kelly (Silver) for her many years of volunteerism, dedica-

tion and contributions to the Austrian community, the Austrian Society Ottawa, and for her work as the Austrian-Canadian Council's legal advisor.

Edith Kuntz (Silver) for her 19 years of dedication to the Austrian community as much-appreciated journalist and photographer for the national German-language newspaper "Kanada Kurier."

*Roland K. Pirker
President
Austrian Society Ottawa and
Austrian-Canadian Council*

HONOURARY DOCTORATE

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for responses to the long-term processes of change." He hazarded the view that, though this was a difficult challenge, yet it was "probably the central one" for this generation to cope with. By way of conclusion, Dr

Lichem suggested that the most important resources in the lives of the upcoming generation would likely be their ability "to reach out to the other," and their "sense of future" and vision of where they want to go.

Dr. Lichem was accompanied on his trip to Edmonton by his wife, Dr.

Maria Theresa Lichem, a noted scholar in her own right, who holds a Ph.D. in comparative literature from Carleton University in Ottawa.

Compiled from the University of Alberta Fall Convocation files and from Dr. Lichem's convocation address.

AUSTRIAN NATIONAL DAY CELEBRATION IN HALIFAX ON OCTOBER 26, 2001

On October 26, 2001, Consul Michael Novac and his wife Nelly hosted a reception at their residence in Halifax, Nova Scotia, in celebration of the Austrian National Day. Consul Novac is the Honourary Austrian Consul for Nova Scotia, New Brunswick, Prince Edward Island, and Newfoundland and Labrador. The Consulate was very pleased to have Mr. Jan Kickert, Minister-Counsellor, from the Austrian Embassy in Ottawa as its distinguished guest. Mr. Kickert addressed those gathered by offering greetings on behalf of the Embassy as well as a short speech about the importance of retaining an Austrian cultural identity while embracing Canada's culture and what it has to offer.



Mr. Kickert's sentiments were echoed by the three families represented by two generations in attendance. Mr.

Michel Lindthaler attended with his son Robin who was visiting from Ottawa; Mr. Leo Pelzmann was there with his daughter Lisa; and Mr. Tony Roeding attended with his daughter Sylvia.

Guests attending this event were treated to wines from Austria as well as traditional foods from both Nova Scotia and Austria.

By all accounts, everyone had a splendid time and looks forward to next year's celebration of the Austrian National Day.

Left to right: Nelly Novac, Kathy Beaman (Austrian Consulate staff), Leo Pelzmann, Paul Huber (*The Nova Scotian Messenger*), Lisa Pelzmann, Eva Huber (Editor, *The Nova Scotian Messenger*), Karl Rieger, Dr. Benno Lang, Consul Michael Novac, Mr. Jan Kickert (Minister-Counsellor, Austrian Embassy), Robin Lindthaler, and Michael Lindthaler.

*Kathy Beaman
Executive Assistant to the
Honourary Consul
Consulate of Austria (Halifax)*

Société de musique Viennoise du Québec: Série Concert au salon

Trio Kaffeehaus (Anne Lauzon et Simon Beaudry, clarinettes, Jean Deschênes, contreguitare). École de musique Vincent-D'Indy, Salle Cécile-Romaine, 628 ch. de la Côte Ste-Catherine (Outremont).

Formé à la fin de 1995, ce trio a déjà donné de nombreux concerts à travers la province et a enregistré plusieurs CD dont "Im Kaffeehaus" et "Strauss Schubert Lanner in Grinzing." Le Trio a donné des concerts dans les maisons de la culture de la Ville de Montréal et à plusieurs reprises dans le cadre du Festival de Musique des Laurentides. Il a

effectué une tournée canadienne en compagnie de deux musiciens viennois, le contreguitariste Peter Hirschfeld et le clarinetteste Kurt Hirschfeld, sous le vocable "L'ensemble Kaffeehaus" avec des apparitions au Festival d'été de Québec, au Pavillon des arts de Sainte-Adèle, au Stewart Hall de Pointe-Claire ainsi qu'au German Club d'Ottawa. Les disques que le trio Kaffeehaus a enregistré et qui lui ont valu des critiques nationales et internationales fort élogieuses sont régulièrement entendues sur les ondes de Radio-Classique Montréal et à Radio-

Canada. Il "défonçait" la nouvelle année 1998 en donnant en direct, un récital d'un océan à l'autre sur les ondes de la radio AM et FM de Radio-Canada. Le Trio Kaffeehaus a participé à l'enregistrement des CD *Telegramme viennois* (SNE-644) et *Ragtime in Vienna* (SNE-632). Le Trio s'est aussi fait remarqué à Vienne alors qu'il était invité à donner le concert de clôture du Symposium Johann Strauss 1999 et figurait également comme l'un des rares ensembles étrangers à se produire au "Wienervolksliederwerk" à Vienne.

Prof. Jean Deschênes

HEDY LAMARR COLLECTION TO MOVE TO VIENNA FROM VANCOUVER

Louis Figueras

I started my Hedy Lamarr Collection just after World War II in Shanghai, China. My parents were from Spain, and my father was a businessman in Shanghai.

After the War, many American films which we could not see during the Japanese occupation were shown in Shanghai, and one day after



seeing Hedy Lamarr in "Lady of the Tropics," I came home raving about her. An acquaintance of my father, who was visiting and who happened to be working for MGM, was very amused by my infatuation. He told me to come by his office, and he would give me several 8 by 10 black and white photos of her. After collecting them, my mother bought me an album and showed me how to cut her picture out of movie magazines and paste the clippings into a scrapbook.

My mother and I flew out of Shanghai in December 1948 and were able to take only very few items from the collection with us to America.



Mr. Louis Figueras and his Hedy Lamarr Collection. Photos: Trudy Duller.

In the mid-1960s, when the nostalgia craze was just beginning, I passed by a shop in New York that sold old movie material. Seeing Lamarr memorabilia in the window, I started on my Hedy Lamarr collection again. It eventually grew to 14 large

scrapbooks and over 1,000 stills, lobby cards and posters.

A few years ago, I began to look for a home for the collection which had become too large for me. I gave Miss Lamarr's daughter over 800 stills of her mother as well as many posters and duplicate clippings from magazines, newspapers, and books. But I wanted to donate the scrapbooks to an institution which would hold them for research by film scholars. Hedy had no collection herself, and all she was able to contribute was her autograph.

Finally, I found the perfect home for my collection in the Filmarchiv-Austria in Vienna where Hedy Lamarr was born. I left two scrapbooks with them when I visited in March 2001 and arranged, through the kind offices of Mrs. Trudy Duller, for the Austrian Consulate in Vancouver to forward the rest of the collection to the Archive. The donation consists of an additional 12 scrapbooks, two folders of stills, one folder of lobby cards, and a framed poster of the "Lady of the Tropics".

I hope that the collection will be of interest to Miss Lamarr's many fans.

"Lovers and Lovers of Music" Tour to Austria and Germany

A group of people in Halifax who appreciate the music of Austria and Germany are organizing a tour to these countries from May 30 to June 14 with the help of a local travel agency. They are hoping to make this an annual event for music lovers across Canada.

In addition to the usual sightseeing attractions in Munich, Salzburg, Vienna and Bayreuth, the tour will visit Fuessen, the Oberammergau, the Durnstein castle, Abbey St. Florian, Cesky Krumlov, Marienbad, and more. Participants will have an opportunity to experience six musical

events (opera, chamber music concert, organ recital, etc.) in Munich, Fuessen, Salzburg, and Vienna.

For further information please write to Bonnie MacMullin at bonnie@ihmatherstourstravel.com or phone her at 902/429-5680.

CZERNY FESTIVAL ANNOUNCED

After an initial postponement, the world's first festival honouring the Austrian composer Carl Czerny (1791-1857) will now take place in Edmonton from June 13 to 16, 2002. The Carl Czerny Music Festival and International Symposium is presented by the University of Alberta's Canadian Centre for Austrian and Central European Studies, in collaboration with the Francis Winspear Centre for Music, the Edmonton Symphony Society, the Society of the Friends of Music of Vienna and the U of A Music Department. The Festival is made possible by financial support from the Austrian Centre's Manfred F. Wirth Endowment.

Directed by the internationally renowned pianist Anton Kuerti, the Festival will take place at the University of Alberta and Edmonton's renowned Winspear Centre. The programme includes seven public concerts as well as an academic conference dedicated to the composer.

Occupying a unique niche in music—he was the student of Beethoven and the teacher of Liszt—Czerny is a household word because of his innumerable etudes and technical exercises which have challenged nearly everyone who has ever taken piano lessons. But in addition to these, Czerny wrote a monumental number of other works, including six symphonies, 30 string quartets, sacred music, chamber music and songs, all of which remain almost totally unknown, and many of them unpublished.

The Festival will feature performances of some of his finest compositions, many of which have rarely, if ever, been performed before, including several string quartets and quin-

tets, songs, and a violin sonata written at the age of 16 which Mr. Kuerti calls "a miraculous work for such a young composer." Other features include chamber, sacred and orchestral music, works for organ and for one piano four-hands and even six-hands. The Festival's centerpiece will be the world premiere of Symphony No. 6 in G minor, conducted by Grzegorz Nowak, which Mr. Kuerti has edited and partially reconstructed from the manuscript.



Performances by such acclaimed artists as Anton Kuerti, the St. Lawrence String Quartet, the piano duo and Sony recording stars Yaara Tal and Andreas Groethuysen (coming specially from Germany), tenor Benjamin Butterfield, and violinist Erika Raum will be highlights of the Festival.

Festival passes for all seven concerts went on sale on March 15. The price is \$95. Individual tickets range from \$15 to \$40. For a full listing of the programme please visit the website of the Austrian Center.

Franz A.J Szabo

Cultural and Knowledge Transfer Between Austria and Canada: 1990-2000

An academic conference on cultural interrelationships between Austria and Canada, organized jointly by the Centre for Canadian Studies at the University of Innsbruck and the Canadian Centre for Austrian and Central European Studies at the University of Alberta, will be held at the University of Innsbruck from May 2 to 5, 2002 to celebrate the fifth anniversary of the Innsbruck Centre.

More than 20 scholars from the two countries will examine numerous dimensions of the conference topic. Among them are political and educational issues in the development of bilateral cooperative relationships between Canadian and Austrian universities; Austrian literature in Quebec and anglophone Canada, and Canadian literature in the Austrian media; Quebec cinematography in Austria; Austrian philosophy in Canada; several topics in history and music; and the management of the environment in the national parks of the two countries.

Cultural events, such as an exhibition of Inuit art, a photographic exhibit, an evening of Canadian and Austrian music, and a book presentation will complement the scholarly discussions and are expected to draw many members of the public.

Further information about the conference program may be obtained from CCAuCES at www.arts.ualberta.ca/CCAuCES/ConferencelInnsbruckProgramme.htm.